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SATURDAY, MARCH 21, 1896

Literature

The New Edition of Keats's Letters

The Letters of John Keats. Edited by H. Buxton Forman. Charles Scribner's Sons.

MANY LETTERS of Keats came to light after the issue of the Library Edition of his works in 1883, and were included in the re-issue of 1889, and in the separate volume, "Poetry and Prose by John Keats," published in 1890. An edition of the letters addressed to the family and friends of the poet was brought out by Prof. Sidney Colvin in 1891. The present edition comprises all of these, with additional letters which have since been unearthed. That the collection is now absolutely complete, the editor prudently declines to assert; but it is doubtful whether many, if any, letters will be found hereafter. Of the letters which have not appeared in former editions the most important are those addressed to Mrs. Jeffrey and her daughters, first printed in *The Fortnightly Review*. There is also a very interesting letter to Haydon, in which Keats declares his resolution "never to write for the sake of writing or making a poem, but from running over with any little knowledge or experience which many years of reflection may perhaps give me; otherwise I will be dumb." He describes himself as "three-and-twenty, with little knowledge and middling intellect." He adds:—"It is true that in the height of enthusiasm I have been cheated into some fine passages, but that is not the thing."

Among the letters first printed in 1889 are a number of very long ones—each filling from seven to sixteen pages of print—which Keats sent to his brother George, who had come to this country and settled in Louisville, Kentucky. At first George was not particularly successful in business, as passages in these "journal-letters" indicate; but later he was prosperous and built or bought an elegant mansion, which has recently been occupied by a female college. John thought that his brother had made a mistake in emigrating to America, and some of his comments on the country are amusing. In October, 1818, he wrote thus:—"Dilke, whom you know to be a Godwin perfect ability man, pleases himself with the idea that America will be the country to take up the human intellect where England leaves off. I differ there with him greatly. A country like the United States, whose greatest men are Franklins and Washingtons, will never do that. They are great men, doubtless; but how are they to be compared to those our countrymen, Milton and the two Sydneys? The one is a philosophical Quaker full of mean and thrifty maxims, the other sold the very charger who had taken him through all his battles. Those Americans are great, but they are not sublime Man—the humanity of the United States can never reach the sublime."

In a letter about a year later (September, 1819) he writes:—"Be careful of those Americans. I could almost advise you to come, whenever you have the sum of £500, to England. Those Americans will, I am afraid, still fleece you." It would appear that George, in spite of his bad luck at this time, had suggested to his brother to join him here; for in this same letter John says:—"You will perceive that it is quite out of my interest to come to America. What could I do there? How could I employ myself out of reach of libraries? * * * In your next tell me at large your thoughts about America—what chance there is of succeeding there, for it appears to me you have as yet been somehow deceived." In a letter to a friend in England—undated, but printed next in order to the one just quoted—he writes:—"If George succeeds it will be better, certainly, that they should stop in America; if not, why not return? It is better in ill luck to have at least the comfort of one's friends than

to be shipwrecked among Americans. If they should stop in America for five or six years, let us hope they may have about three children. Then the eldest will be getting old enough to be society. The very crying will keep their ears employed and their spirits from being melancholy."

Shrewd bits of literary criticism are scattered through the letters. Writing to George, he says:—"You ask me what degrees there are between Scott's novels and those of Smollet. They appear to me to be quite distinct in every particular, more especially in their aim. Scott endeavors to throw so interesting and romantic a coloring into common and low characters as to give them a touch of the sublime. Smollet, on the contrary, pulls down and levels what with other men would continue romance. The grand parts of Scott are within the reach of more minds than the finest humors of 'Humphrey Clinker.'" In another letter to his brother, he writes:—"I hear Hazlitt's lectures regularly; his last was on Gray, Collins, Young, etc., and he gave a very fine piece of discriminating criticism on Swift, Voltaire and Rabelais. * * * I am sorry that Wordsworth has left a bad impression wherever he visited in town by his egotism, vanity and bigotry. Yet he is a great poet, if not a philosopher." In a letter to John H. Reynolds, who had asked his opinion of Wordsworth, he says:—"He is a genius and superior to us, in so far as he can, more than we, make discoveries and shed a light in them. Here I must think Wordsworth is deeper than Milton, though I think it has depended more upon the general and gregarious advance of intellect than individual greatness of mind. * * * Milton did not think into the human heart as Wordsworth has done. Yet Milton as a philosopher had quite as great powers as Wordsworth." These are but fragments of a very interesting criticism on Wordsworth extending to more than two printed pages.

The following is also from a letter to George:—"You speak of Lord Byron and me. There is this great difference between us: he describes what he sees—I describe what I imagine. Mine is the hardest task; now see the immense difference. The Edinburgh Review are [sic] afraid to touch upon my poem. They do not know what to make of it; they do not like to condemn it, and they will not praise it for fear. They are as shy of it as I should be of wearing a Quaker's hat. The fact is they have no real taste. They dare not compromise their judgment on so puzzling a question. If on my next publication they should praise me, and so lug in Endymion, I will address them in a manner they will not at all relish. The cowardliness of the Edinburgh is more than the abuse of the Quarterly." He gives George this good story of Charles Lamb:—"The thought of your little girl puts me in mind of a thing I heard Mr. Lamb say. A child in arms was passing by his chair towards its mother, in the nurse's arms. Lamb took hold of the long clothes, saying: 'Where, God bless me, where does it leave off?'"

The following, like sundry other allusions to the reviewers in the letters, illustrates the absurdity of the story, so long in vogue, that Keats was killed by *The Quarterly*:—"I think I shall be among the English Poets after my death. Even as a matter of present interest the attempt to crush me in the Quarterly has only brought me more into notice, and it is a common expression among book men, 'I wonder the Quarterly should cut its own throat.'" In a letter to Mr. J. A. Hessey, he says:—"My own domestic criticism has given me pain beyond comparison beyond what Blackwood or the Quarterly could possibly inflict—and also when I feel I am right, no external praise can give me such a glow as my own solitary re-perception and ratification of

what is fine. J. S. is perfectly right in regard to the slipshod Endymion. * * * In Endymion I leaped headlong into the sea, and thereby have become better acquainted with the soundings, the quicksands and the rocks than if I had stayed upon the green shore, and piped a silly pipe, and took tea and comfortable advice. I was never afraid of failures, for I would sooner fail than not be among the greatest."

Mr. Forman, in his preface, half defends, half apologizes for the publication of the Fanny Brawne letters; and, to our thinking, he succeeds but poorly in justifying it, though some excellent critics have declared the letters to be "the greatest treasure offered to the reading public in many years." To be sure, as Mr. Forman urges, they have an interest for "those who care to know Keats thoroughly in all moods of his mind and all phases of his temper." True, there is nothing in them "that any man or woman need blush to have overheard through that good hap which preserved these records"; but both John and Fanny would have blushed to be thus overheard, and it was hardly fair to listen at the keyhole of their boy-and-girl love-making and then blab it all in print. But, while we protest against it, we do not shut our own ears to the Paul Pry who makes the unbecoming revelation. We all read the letters now that they are published. The poems included in all the letters are given just as Keats wrote them—a course which did not call for the defence in the preface. The book contains an interesting portrait of Keats, reproduced for the first time, and twenty-four contemporary views of places visited by the poet and referred to in the letters. Unfortunately there is no index, except one of the first lines of the poems.

Works by Walter Bagehot

Edited by Richard Holt Hutton. 1. *Literary Studies. With a Prefatory Memoir.* 3 vols. 2. *Biographical Studies.* 1 vol. 3. *Economic Studies.* Longmans, Green & Co.

DE QUINCEY said that one must read a thousand books, in order to find at the end that only one or two were worth reading. This is not because nine hundred and ninety-nine books in a thousand are absolutely worthless, but because, by reason of the limitations of human thought, the same ideas are repeated. It is a rare thing to strike a new idea. This fact at all times presses painfully upon the book reviewer. George Eliot had a few characters that she understood, and they appear in one story after another, dressed now in man's clothes, now in woman's. Gounod, the late *maestro*, had a fine idea that was his own, but it appears in "The Green Hill Far Away," in the "Messe Solennelle" and in "Faust." One work echoes the other most melodiously. The first characteristic of Bagehot's "Literary Studies" (1) is that, whatever else they may be, they are not truly literary studies. But the editor, and not the author, seems to be responsible for the title. The essays are more biographical than literary, and there is in them hardly a glint of pure literary criticism. What is stranger is that we find few evidences of Bagehot's specialty, the political economy of finance. Occasionally there occur remarks upon the history of economics, but so seldom that one is led to conjecture whether the author was not afraid of being accused of "talking shop." The main purposes in these biographical sketches of literary persons are the investigation and exploitation of religious dogmas and theories. Bishop Butler, Edward Gibbon, Napoleon and his *coup d'état*, Shelley, Oxford, Milton, Cowper, Hartley Coleridge, Clough, Wordsworth, Tennyson and Browning—all are considered as object-lessons in theology or religious thought.

Mr. Hutton, in his introductory memoir, reminds us that, while he began as a Unitarian and became a Trinitarian, Walter Bagehot began as a Trinitarian and in the end retained little definite dogmatic faith. Most of these essays are revelations of Bagehot's mind in its working. Anyone who reads the history of philosophy will discern that all philosophy

has from the beginning been theology, been the search after God. Perhaps a profound study of literature will show that essentially all literature is reducible to religion. To illustrate, take a bit from Shelley, cited for another purpose by Bagehot:—

"All men delight in sensual luxury,
All men enjoy revenge; and most exult
Over the tortures they can never feel,
Flattering their secret peace with others' pain."

Now, is it not apparent that here we have the psychology of the dogma of vicarious sacrifice, and the ground of its wide acceptance? Hence Bagehot is not to be blamed for turning the greater part of his literary studies into an examination of the fundamental thoughts of the writer. This is, at any rate, something more fertile than exclusive attention to form, as the manner of some is. Matter is more than form, we shall maintain, although *Larks* and *Philistines* and *Chap-Books* and a hundred other five-cent galleries of unappreciated young genius hiss. After all, gentlemen, even Villon and Verlaine have matter as well as form, and the substance of their poetic thought is the God whom their lives insulted. Like other men who have relinquished their dogmatic faith, Bagehot did not do so without a struggle, as these essays show. At times he is serious, and recognizes, if he does not comprehend, the greatness of Bishop Butler. In other places his writing is perilously near the flippant. Of Gibbon he remarks:—"He had doubtless a great respect for the 'First Cause': it had many titles to his approbation: 'It was not conspicuous,' he would have said, 'but it was potent.'" Neither in his literary nor his biographical studies, with one or two exceptions in the latter (2), does Bagehot produce what we may pronounce an appreciation. His idea of criticism seems to be destruction. There is one marked exception, the panegyric on Sir George Cornewall Lewis. We could hope that the author did not equal Sir George Lewis's dislike and contempt for the United States and all thereto pertaining. Since Bagehot disapproved of Bolingbroke, Gladstone, Pitt and Brougham, it is not to be expected that he would have unqualified admiration for an American. However, since these biographical essays are critical accounts of political careers, the reader's opinion of them will vary with his own political prejudices.

The "Economic Studies" (3) are more important. In this field Bagehot could speak with authority, and this volume is used as a text-book in the University of Cambridge, England. Of English economists he was the principal one to insist upon the purely relative character of certain economic laws. Senior, Cairnes and Bagehot placed us under an obligation by introducing into the consideration of economic conditions the psychic factor. Perhaps Bagehot was at times to a degree whimsical in his application of this principle. He firmly maintained that stupidity is the strength of a nation. Yet the historical method, combined with the psychological, is, no doubt, the correct method, notwithstanding that our German friends have by their excesses damaged its character. Bagehot's interpretation of Adam Smith is acceptable to the English people, for, to a considerable extent, he, the interpreter (as well as the master), represents the policy of the English capitalist. To what may, we believe, be fairly called the received political economy of England this volume is an excellent introduction. It is nothing further. The protectionist and the social reformer will not be pleased with much to be found therein. Nevertheless, the reformer as well as the protectionist ought to make himself familiar with Bagehot's writings. Those contained in the volumes under discussion are not the most important works of our author. But we could wish that they might fall into the hands of our legislators at Washington. Whatever difference of opinion may exist concerning Bagehot's soundness of judgment on literature, theology and free trade, we think that few will impugn his wisdom in the matter of currency and finance.

Balzac

1. *Béatrix*. 2. *A Daughter of Eve*. Translated from the French of H. de Balzac by Katharine Prescott Wormeley. Roberts Bros. 3. *Eugénie Grandet*. 4. *The Quest of the Absolute*. Translated by Ellen Marriage. Edited by George Saintsbury. Illustrated. Macmillan & Co.

IT WAS AS DIFFICULT for Balzac to separate himself from forbidden subjects as it was for Mary Queen of Scots to write her quaint and lovely "Adieu, charmant pays de France," on the eve of her eternal separation from the homes and haunts of her Guise forefathers. The fascination of the forbidden is, indeed, terrible: even Perseus felt it, when he tore the head of Medusa from her shoulders, and held it up for all generations to gaze at. In "*Béatrix*" (1), a story which is a strange compound of strength and silliness, Balzac wantonly trenches on a moral quicksand, in which at any moment he is likely to disappear head over heels in mere fleshliness. The elements of a beautiful story are abundantly there, if only Balzac knew how to be beautiful, simply; but after thirty volumes of him spoiled in the same way by capricious dabbling in mud, it is utterly hopeless to expect an unsullied page, or a perfect work of art. Under his powerful magnifying lens nature becomes unnatural. What was before a delightful picture turns into a coarse daub; and caricature is the result. Why spoil this intensely interesting story by calling it "*Béatrix*," when the author had started out so happily and beautifully with Camille Maupin (a strong reminiscence of George Sand), its true and eloquently described heroine? *Béatrix* is a simple nuisance and comes in to disconcert reader and author in the most unnecessary and unexpected way. The Breton hero, Calyste, is a mere doll; and one can hardly recognize the Abbé Liszt and Gustave Planché in Conti and Claude Vignon. Still, the word-painting is as brilliant as a water-color. Breton country-house life is delightfully sketched, the quaint household of the old Royalist chevalier is touched in with unrivalled picturesqueness, and the dissolute *Béatrix* herself becomes almost attractive in the artist's hands.

In "*A Daughter of Eve*" (2) Balzac lays himself open to the same criticism of wilful and wanton perversion of a fine subject, by the selection of an offensive point of view. The "*Daughter of Eve*" herself is a coquettish French countess, who, finding herself perfectly happy, in the possession of a noble young husband, wealth and beauty, deliberately, with the hope of undergoing a new sensation, throws herself in the mire at the feet of a Jew, who figures in the romance as a clever leader-writer and newspaper reporter. She is rescued just in time by her truly noble husband, who treats the wretched little creature with manly magnanimity—instead of treating her Turkish fashion.

Mr. George Saintsbury furnishes excellent introductions to Miss Ellen Marriage's translations of "*Eugénie Grandet*" (3) and "*The Quest of the Absolute*" (4). Of the latter he truthfully says:—"The tyranny of the ideal has nowhere been more successfully portrayed than in '*La Recherche de l'Absolu*.' * * * The attraction of this wonderful and terrible piece for all who have anything to do with the things of the spirit, whether in the way of criticism or in the way of creation, can hardly be exaggerated." One would like to know, however, who is "the distinguished American writer who has paid it a compliment by attempting a sort of paraphrase of its original." Balzac himself seems to have imitated a "distinguished American"—one Edgar Poe,—more familiar apparently to France than to England, not to speak of the influence of the German Hoffmann on the romance. In Grandet, says the editor, "Balzac, a Frenchman of Frenchmen, has boldly depicted perhaps the worst and commonest vice of the French character, the vice which is more common, and certainly worse than either the frivolity or the license with which the nation is usually charged—the pushing, to wit, of thrift to the loathsome excess of an inhuman avarice." And yet this "avaricious" nation, or its kings, spent \$200,000,000 on Versailles alone!

"Dictionary of National Biography"

Edited by Sidney Lee. Vol. XLV: *Pereira—Pochrich*. Macmillan & Co.

THE BEST-KNOWN names in this volume are those of Pictou and Pitt, to which, of course, must be added that of Mrs. Piozzi. Nor should we forget Elizabeth Bridget Pigot, friend and correspondent of Lord Byron, who "lived at Southwell, with which place her mother's family was connected nearly all her life. In 1804, when sixteen years old, Byron and his mother arrived there, and occupied a house, Burgage Manor, opposite her mother's on Burgage Green. The Pigots 'received Byron within their circle as one of themselves.' The first of Byron's letters which Moore prints was written to Miss Pigot. Byron, whom she described as a 'fat, bashful boy,' was 'perfectly at home' with her, and of an evening would listen to her playing and sing with her. In 1805 Byron left Southwell for Cambridge, but paid Miss Pigot occasional visits till 1807, and regularly corresponded with her till 1811. When he was at Southwell she acted as his amanuensis. Byron addressed her in his letters at first as 'My Dear Bridget,' and afterwards as 'Dear Queen Bess.' She nicknamed him her 'Tony Lumpkin.' To her Byron addressed the poem beginning 'Eliza, what fools are the Mussulman sect!' About 1807 Miss Pigot was engaged to be married; but on the same day she happened to write two letters, one to her lover and the other to Lord Byron. By some mischance she enclosed them in the wrong covers, and the lover, receiving the letter intended for Byron, broke off the engagement. During the rest of her long life Miss Pigot amused herself and her friends with narrating the minute incidents of her intimacy with the poet, and presented to his admirers many scraps of his writing. * * * Miss Pigot died at her house in Easthorpe, at Southwell, 11 Dec. 1866, and was buried, aged 83, on the 15th. A packet of Byron's letters was said to have been buried with her."

Lætitia Pilkington, from whose book of anecdotes Thackeray quoted so freely in his sketch of Swift in the "*English Humorists*," also finds a place in this volume. "The story of her introduction to the Dean, as told afterwards by Mrs. Pilkington, is full of humorous entertainment. 'Is this poor little child married?' was Swift's first remark. 'God help her!' In the evening Swift made her read to him his own '*Annals of the Four Last Years of Queen Anne*,' asking her most particularly whether she understood every word; for, said he, 'I would have it intelligible to the meanest capacity; and if you comprehend it, 'tis possible everybody may.' For a time she was undoubtedly a great favorite of Swift, and her sprightly reminiscences, in spite of the disdain with which they are treated by some of Swift's biographers, constitute one of the chief sources of authority as to Swift's later years. It is Mrs. Pilkington who tells us of Swift's personal habits, of his manners with his servants, of his dealings with roguish workmen, of his memory of '*Hudibras*,' so accurate that he could repeat every line from beginning to end."

The article on the elder William Pitt is by Mr. G. F. Russell Barker, who thus sums up his historical importance:—"Chatham was preëminently the most striking figure on the English political stage during the eighteenth century. By force of his own abilities and his extraordinary popularity he became the foremost man in the nation, notwithstanding the prejudice entertained against him by George II. 'In him,' says Mr. Lecky, 'the people for the first time felt their power. He was essentially their representative, and he gloried in avowing it.' Ambition was the ruling passion of his life, but 'it was ambition associated with worthy objects—the reputation of his country abroad, the integrity of her free institutions at home.'" The biography of his great son is from the pen of the Rev. William Hunt. The origin of the surname Plantagenet is discussed in a short note. As is well known, it is "traditionally derived from Geoffrey's habit of adorning his cap with a sprig of broom or planta genista. This explanation cannot be traced to any mediæval source."

* * * Another version ascribes it to his 'having applied some twigs of the plant to his person by way of penance.' There is, it should be noted, a village of Le Genest close to Laval in Maine."

"Plentone, Cairo and Corfu"

By Constance Fenimore Cooper. Illustrated. Harper & Bros.

THIS IS AN agreeable record of travel in the Mediterranean, the substance of which has already appeared in *Harper's Magazine*; but much entertaining matter has been added, particularly to the sketches of Cairo and Corfu. The author, instead of giving us her own observations and impressions in the usual narrative form, represents herself as merely one of a party made up of old and young of both sexes, including an English artist and a college professor, the last of whom is made responsible for the valuable admixture of historical, geographical, and scientific information in the book. What might seem to some readers the dryness of this material is subtly disguised by the jocose comments of the less erudite of the company and the lively discussions to which the learned dissertations give rise. The young man Inness now and then takes the wind out of the professor's sails by secretly "cramming" on some part of the history, and tripping him on trivial details, which that walking encyclopædia has overlooked or forgotten. This brings in new facts, while at the same time it adds to the fun by the unexpected way in which it is introduced and the consequent surprise and discomfiture of the professor. The successive comments on the same bit of scenery are sometimes extremely amusing. The company, for instance, are in an old olive grove, where this dialogue occurs:—

"Mrs. Clary: 'These old trees are to me so sacred! When I walk under their great branches I always think of the dove bringing the leaf to the Ark, of the olive boughs of the entry into Jerusalem, and of the Mount of Olives.'

"The Professor: 'Olives are interesting because their manner of growth allows them to attain an almost indefinite age' [and so on through a long paragraph on the botany of the subject].

"Verney [the artist]: 'The light in an old olive grove is beautiful and peculiar; it is like nothing but itself. It is quite impossible to give on canvas the gray shade of the long aisles without making them dim, and they are not in the least dim. * * *'

"Baker [one of the young men]: 'Olives and olive oil, the groundwork of every good dinner! I wonder how much a grove would cost!'

"Mrs. Prescott: 'How they murmur to us—like doves! My one regret now is that I did not name my child Olive. She would then have been so Biblical.'

"Inness: 'I should think more of the groves if I did not know that they were fertilized with woolen rags, old boots and shoes.'

"Janet: 'The inside tint of the leaves would be lovely for a summer costume. I have never had just that shade.'

"Miss Graves [who is from Florida, and much given to contrasting the Riviera with that region]: 'Live-oak groves draped in long moss are much more imposing.'

"Miss Elaine [English, you know]: 'It is so jolly, you know, to sit under the trees with one's embroidery, and have some one read aloud—something sweet, like Adelaide Procter.'

"Margaret [twenty-eight and seriously sentimental]: 'Sitting here is like being in a great cathedral in Lent.'

"Lloyd: 'Shall we go quietly on, Miss Severin?'

"And Lloyd, I think, had the best of it. I mean that he knew how to derive the most pleasure from the groves. This English use of 'quietly,' by the way, always amused Margaret and myself greatly. Lloyd and Verney were constantly suggesting that we should go here and there 'quietly,' as though otherwise we should be likely to go with banners, trumpets and drums."

The account of Corfu and the Ionian Sea, though the shortest of the three divisions of the book, is particularly enjoyable because it takes one out of the beaten track of the tourist, and gives us delightful pictures of life and scenery in those enchanting islands. Paul Bourget describes Corfu as "so lovely that one wants to take it in one's arms"; and the first Napoleon said that it has "the most beautiful situation in the world." Miss Woolson makes us see and feel this beauty

as far as exquisite word-painting can avail to set it before us. Cephalonia, Zante—"purple Zante! isola d'oro! fior di Levante!"—and other islands of the Ionian are also visited and described. The numerous illustrations, admirably executed—no "process" work, but genuine wood-engravings,—add much to the charm of the book.

"Ruling Ideas of the Present Age"

By Washington Gladden, D.D. Houghton, Mifflin & Co.

THIS SOMEWHAT top-heavy title belongs to a very valuable little book. Although a large word to most of us, an "age," placed a few thousand years off, may look almost small enough to be summarized by the pastor of a church in Columbus; but to undertake to summarize the present age, to understand us with a passing glance, to gather us up in a neat little essay—hardly two evening-lampfuls,—well, only a man with a large, sunny way about him and a certain winning wholesomeness could so firmly face down our offended egoism and attain forgiveness in a few pages.

Perhaps, after all, we are wrong; but a critic must begin, and an inspired blunder is better than nothing at all. He never would find the truth without the glow that comes with rescue when he grasps his first idea, and puts it down, and thanks heaven for it, whether heaven sent it or not—and it would be indeed an ill reward to leave one's benefactor out. As a matter of fact, when one thinks a second time, to write a little work on "The Ruling Ideas of the Present Age" is about as modest a thing as a thinker can do; for, if the ideas are really ruling ideas, any one could know them, and the man who tells us what we know already certainly assumes in his ideas no importance aside from what they would naturally have because they are ours.

Mr. Gladden is one of those fortunate men who are just far enough ahead of the world to help it. He has at once the moral urgency that expects to change our minds, and the moral solidity that comes with knowing how much we agree with him. Perhaps he is a little inclined to make a point and then hammer on it, and there will be many of his readers who are too fond of hammering themselves to enjoy having it done for them. Yet, considering those to whom this book is largely addressed, it is better that some of us should see the point too soon than that many others should not see it at all. It is impossible for a reader to go very far without getting into his socialized mind, and finding himself thinking and feeling with a larger sense of Thou and I, in a national, brotherly way which is in itself a revelation of the spirit that must dominate the world. Mr. Gladden makes a vigorous and tactful beginning with his version of John the Baptist's favorite exhortation, "Change your minds, for the kingdom of heaven is at hand." The leading ideas of the volume are those that naturally follow from the doctrines of fatherhood and brotherhood in the world. It is the very misery and shame of one who sins "that, being the child of God, he is where he is." If anything can rouse him and reclaim him, it is the recognition of who he really is. Some good things are said of the charity that increases beggary under the false idea that it belongs to brotherhood always to stop suffering if it can. The self-restraint of love, the willingness to suffer—by not helping—is one of those overlooked truths that Mr. Gladden endows with new force. The considering of character first and happiness afterward, and the realization of suffering as God's way of teaching truth, are theories rather than practices—among the mass of those who will read this little book.

All men are philosophers, whether they know what the word means or not, and every one who walks the earth governs his life through ideas which, if corrected, would make him other than what he is, or which, if they were taken away from him, would make him dangerous to us all. The necessity of popular philosophy, of constructive thinking among men who will think anyway, and who will govern us with their thoughts such as they may be, acquires a new

meaning in Mr. Gladden's book—a book the philosophy of which is so much the Gospel that it stirs the blood. Its Gospel is such transfigured commonsense, that it is to be feared that some of those who criticise the churches will pay it the compliment of wondering if this *is* the Gospel after all. He is master of that slightly adjusted prophecy which is the most effective and available weapon the American people can use in working out through the average man the great and living problem assigned to them.

Those who do not need to read this book will certainly need to lend it. It is so penetrative of life and so glorified with the present tense, that we can only be glad that it is written by a clergyman, and express the hope that its contagion will spread over all the pulpits that are loving "the masses" and yearning for them, instead of being simply just to them, and over all the countless pews in which it needs to be remembered, when the plate is passed, that there are exigencies in this life when sympathy must take the form of brains. It is well to love a brother, but it is more beautiful to understand him—the costlier love that belonged to the Man of Galilee.

"English Essays from a French Pen"

By J. J. Jusserand. Illustrated. G. P. Putnam's Sons.

THIS VERY INTERESTING series of studies is by a former minister plenipotentiary of France, well known to the English-reading public as the accomplished author of "A Literary History of the English People," "English Wayfaring Life in the Middle Ages," "The English Novel in the Time of Shakespeare," "A French Ambassador at the Court of Charles II." and "Piers Plowman, 1362-1398." M. Jusserand's fondness for English literature has lately been even more emphatically shown by the literary history of England now coming through the press from his pen. His English has the unflinching clearness and perspicuity that are characteristics of the French mind; it is full, also, of the *blanda verba* so precious to the intellectual gourmand in search of tidbits to roll under his tongue.

The volume under review deals with England in the twelfth century, Scotland in the fifteenth, and France and England in the seventeenth. An analysis of "The Forbidden Pastimes of a Recluse" is given in the first essay, wherein the Abbot of Rivaux in the twelfth century tries to save his sister and her nuns from the worldly delights of gossiping, story-telling in the *fabliau* vein, thinking about love and lovers, and various pomps and vanities renounced in the baptismal office. A brilliant paper on Scarron, the celebrated author of "Le Roman Comique" and first husband of the great Mme. de Maintenon, shows us that worthy, crippled smiling, witty, bed-ridden and blasphemous—a veritable Heine of the times of Louis XIV.—revelling in *bon mots*, reeling off travesties, tragedies, comedies, novels and epigrams, as if he did not have an ache or a pain, and drinking "potable gold" to reproduce it in inimitable prose and verse. All the grandees of the Kingdom crowded the muddy street where he lived; the "Sun-King" himself was caught naughtily reading the "Roman Comique" on the sly; his works lay on the table of the great Condé and bob up sporadically in the letters of Mme. de Sévigné. In our day, Paul Bourget and Anatole France have edited him; Goldsmith translated him, Guizot and Gautier embalm his memory in flattering chapters; and the naughty Smollett gets more than one inspiration from this highly original, versatile French rheumatic. It is wonderful, indeed, that the staid, proper, majestic, moral Mme. de Maintenon should have begun her extraordinary career as the wife of this man and ended it as queen of Louis XIV.—one, the greatest jester of his time, the most improper, irrepressible, indecent man of the day; the other, the very incarnation of kingly majesty, who in his querulous old age literally bored his once vivacious wife to death.

"Proportional Representation"

By John R. Commons. T. Y. Crowell & Co.

THE SYSTEM of proportional representation, or, as it was first called, minority representation, has now been before the world for about a generation, having been explained and advocated by Mr. Hare in a special treatise on the subject, and by John Stuart Mill in his work on "Representative Government." Hitherto, however, it has not gained many disciples anywhere; but certain persons in this country, of whom the author of this book is one, have become enamored of it, and have formed a society to make known its nature and advocate its claims. The object of the system is to enable the voters in a state to arrange themselves in as many distinct groups, or factions, as they see fit, instead of in two great parties, as at present, and to secure to each group a representation in the legislature, proportioned to the number of votes in the group. Suppose, for instance, that in a certain state there are 1,000,000 voters and 100 representatives in the legislative body. Then, if there be in the whole state 50,000 voters in favor of prohibiting the sale of alcoholic liquors, they can combine and choose five members of the legislature, whereas under the present system they would probably not be able to choose one. So, if there were even 10,000 voters who desired to give women the right to vote, they could secure one representative to advocate their views. Larger groups would, of course, be represented by more members, the whole aim of the proposed system being the representation of every group of voters that may be formed, in proportion to its numbers. The method of choosing by districts would, of course, be done away with, and all voters who agreed with one another in support of some policy would be free to combine without regard to locality.

Various methods of attaining the desired end have been proposed, Mr. Hare's being the best known. Mr. Commons favors another, which is set forth, together with that of Mr. Hare, in the book before us; but they are far too difficult and complicated to be described here. Nor is it necessary to describe them, as our concern here is with the principle involved, and not with the method of applying it. Suffice it to say that, if the schemes that have been proposed could be made to work, they would undoubtedly attain the object proposed; and those who wish to become familiar with them can consult Mr. Commons's volume. The benefits to be expected from the adoption of proportional representation are, if its advocates are to be believed, of the most exalted kind. They maintain that it would make the voters independent of party machinery, put an end to gerrymandering and the spoils system, raise the personal character of legislators, and purify the whole atmosphere of politics. Representative government, as it now exists, they say, is a failure, and only the adoption of proportional representation will avail to save it. When, however, we inquire on what these rosy expectations are founded, we find that, except as to the abolition of gerrymandering, they have no foundation at all. The advocates of the proposed system tell us that it would insure us representatives of high moral and intellectual character; but we look in vain for a connection between their premises and their conclusion. With the same voters to make the choice, and the same men to choose from, how can a different grouping of the voters secure a wiser choice? Moreover, though our legislatures are not in all respects what they should be, they are by no means amenable to all the censures that Mr. Commons and others heap upon them; for it is an undeniable fact that those communities in which representative assemblies are the most firmly established and have the most power, are the happiest and most prosperous that the world has ever seen.

There are also, to our thinking, two strong objections to the system that we are asked to adopt, but we have space only to hint at them here. In the first place, we think that, with a legislature composed of perhaps a dozen groups, or factions, each having its own pet measure or hobby, it would

be impossible to secure the enactment of any important measure without perpetual dickering and dealing with the various groups. For it must be remembered that in the legislature it would be necessary to secure a majority in order to pass a bill, and the force of party loyalty and party discipline would be wanting. The result would be, as it seems to us, the constant practice of what is known as log-rolling. Again, we fear that, if the voters were free to group themselves as they pleased, and not as now, mainly in two great parties, they would combine according to their class interests, and we should have one group of legislators representing the professional classes, another the trades, a third the farmers, a fourth the mechanics, etc.; and we can hardly conceive anything worse than that for the politics of any nation. One of the crying wants of our age is greater harmony between classes, and nothing tends more effectively to secure such harmony than the habit of acting together in public affairs. For these reasons we are unable to approve of proportional representation; nor do we believe that any change in political machinery would be of much avail as a means of elevating our politics. For that purpose we need, first of all, a better and abler educated class than we have now, a less exclusive devotion to material pursuits, and a higher moral tone in our whole people. Meanwhile, those who wish to know in detail what proportional representation is, and what its advocates have to say for it, will find Prof. Commons's book to their purpose.

"Vera Barantzova"

From the Russian of Sonia Kovalevsky. With an Introduction and a Memoir of the Author, by Sergius Stepniak and William Westall. London: Ward & Downey. 2. Sonia Kovalevsky. Biography and Autobiography. Translated into English by Louise von Cossel. Macmillan & Co.

THIS IS THE NOVEL which is referred to in Sónia's Life as "The Vorontzoff Family," by a modification of the principles of transliteration from the Russian, and it was read aloud by the author before a circle of scientific friends in Stockholm, shortly before her death. The enthusiasm which it aroused was well deserved, and it would have been a calamity if the manuscript had not been found complete. Sónia's brilliant powers as a writer were made plain in "The Raevsky Sisters," which was in reality autobiographical, but was published as a novel out of deference to the opinions of her friends, who thought it too intimate a revelation of character to be made by one who was not yet known in the world of literature. As our readers will remember, it forms the first half of Sónia's biography, published last summer, the second part being the continuation of her life by her friend, the Duchess of Cajanello. The present novel is one of great power. It is not simply in the situation, nor in the high character and self-abnegation of the heroine, that it reminds one of Tourguénieff—it has, also, his power of depicting a large and moving portion of life with a few swift, masterly strokes, and his keen insight into the springs of human action. There is, again, a touch of the great master in the clever drawing of Count Ralov, with his curious mixture of religion and worldliness. The account of the terror felt in families on remote estates in Russia at the time of the emancipation of the serfs is a reminiscence of the author's own childhood, and evidences the keenness of her powers of observation at an early age. Vera is one of those Russian women who are born with an irresistible tendency towards Nihilism, and the fact that she is alone in a family of unthinking souls can do nothing to repress it. Siberia is the natural ending of the book. She starts on her long journey, not as a prisoner, but as one of a company of women who all devote themselves with joy to making more endurable the lot of those who have been the heroes in the strife. She takes leave of her best friend without regret, but with pity for the commonplaceness of her fate. And the reader's sympathies go with her. There is reason to believe that Sónia Kovalevsky would have been as great as a novelist as she was as a mathe-

matician, had it not been for her untimely taking-off. It is difficult to understand why the book has not yet been brought out by an American publisher. (Since these words were written, Messrs. Lamson, Wolfe & Co. have announced a translation of the novel, by the Baroness Rydingsvard.)

A new translation of "Sónia Kovalevsky," by Louise von Cossel (2), was published some time ago. It contains the "Memoir" by the Duchess di Cajanello and Sónia's "Reminiscences of Childhood," but lacks the "Biographical Note" by Lily Wolffsohn, which appeared in the Century Co.'s edition of the work. The translation is well made, and there are three portraits of Sónia—one from a bust modelled by Walter Runeberg. Her life belongs to the future still, rather than to the present, and its deeper significance will be better understood as our horizon broadens and we draw nearer to her in our intellectual and emotional development. In connection with these books, the reader may find it of interest to study another, recently published by Messrs. Roberts Bros., on "Six Modern Women," translated from the German of Laura Marholm Hansson. This work contains interesting studies of Sónia, the Duchess di Cajanello, George Egerton, Eleonora Duse, Amalie Skram and Marie Bashkirtseff. We hope to discuss it at some length in a future number.

New Books and New Editions

THIS BEING a Presidential year, the editor of "The Daily News Almanac and Political Register" has compiled the 1896 volume of that useful handbook with special reference to the coming political campaign. Considering it "reasonably certain" that the silver question will play an important part in that campaign, he gives a brief statement of the positions held by the various factions as to silver coinage; and, to make assurance double sure, he has likewise given more than usual attention to the tariff, which may still play a part, present appearances to the contrary notwithstanding. The platforms of the state conventions are given in full, and there are long lists of returns of state elections, covering several years, for the benefit of mathematical and prophetic minds. For the rest, the Almanac contains most of what it should. It gives, also, a list of American women who have married titled foreigners, with the supposed amounts of their dowries. This list is remarkable for the fact that it includes Mr. Joseph Chamberlain among the titled—a compliment that the talented Secretary for the Colonies will, we doubt not, fully appreciate. Coming events cast their shadows before them, and this omen from the no longer wild and woolly West may be fulfilled before the end of the year. But it is just possible that this is merely a manifestation of sly American humor—a view of the case that is supported by the fact that this same list contains the name of Miss May Yohe, amount of dowry not given. We hope that the titled mercenaries will not object to the way in which their names have been spelled by Chicago compositors. (The Chicago Daily News Co.)

"HAZELL'S ANNUAL" for 1896 has made its appearance, with its usual condensed, practical and accurate answers to the innumerable questions that arise in the mind of every human being with an interest in the history and progress of his kind. There are new maps of Indo-China, the Upper Nile Valley, Sierra Leone and the Nigher Hinterland, and a clear exposition of the settlement of the Pamirs boundary. The survey of the literature of the year has, of course, but little critical value; but it contains all, or nearly all, the works that have been discussed with praise or disapproval, and in so far may be trusted as a guide. The articles on the art, music, athletics and sports of the year are complete, although the Dunraven incident is only told up to the Earl's withdrawal from the third race; and the new biographies include those of Mr. Richard Le Gallienne (which, as yet, has to be a very short one, since its subject was born less than thirty years ago), John Davidson, Sir Hercules Robinson, and—last but not least—Mr. Richard Olney, Secretary of State of this country. The Venezuelan message was issued too late, of course, to be included in the volume. While primarily a book for Englishmen, "Hazell's Annual" will be found on many occasions a most useful book to have at hand by people of other nationalities. For Americans its value is undoubted, and, we believe, generally known. (Imported by Charles Scribner's Sons.)

The Lounger

THE RARITY OF consistency is, I suppose, the reason that it has been called a jewel. I do not know of any quality that is more rare. The truth of this was impressed upon me recently, in looking over the last number of Mr. Walter Blackburne Harte's *Fly Leaf*. In a paragraph in the admirably named department, "Bubble and Squeak," I read:—"In *The Fly Leaf* the Beast will find no such pandering to his muddy and addled brains. There are plenty of periodical muck-heaps for him to wallow in." By this we are, I take it, to understand that Mr. Harte's periodical is not one of those that "wallow," and yet on page twenty-seven of the same number is a most disgusting little picture of a half clothed woman playing a banjo, smoking cigarettes and drinking champagne. For fear that the "Beast" will not know that it is pandered to in this number, the picture is repeated on the cover.

ON ANOTHER PAGE of *The Fly Leaf*, Mr. Harte tells us that he is making "a sincere and honest attempt to rehabilitate free thought, robust opinion and high endeavor in present-day literature." Is "high endeavor in present-day literature" exemplified by such pictures as the one of which I have spoken? Hardly any more, I think, than it is by praising such books as Mr. Hardy's "Jude the Obscure," which Mr. Harte takes pains to do. Whenever you hear people prating of "robust opinion and high endeavor," look out for vulgarity.

THERE ARE FEW more interesting myths than that of Mr. Charles Dana Gibson's American girl. I have had any number of well-known "society" girls pointed out to me as being Mr. Gibson's true and only original. Sometimes the girls themselves have gone so far as to confess their true-and-onliness. Not long ago a girl, not of society at all, died in New York in peculiar circumstances, and it leaked out that she was the model that gave inspiration to Mr. Gibson's pencil. This one, it was said, had sat for the frontispiece of Mr. Hobart Chatfield Chatfield-Taylor's *magnum opus*, "Two Women and a Fool." The frontispiece was reproduced in the daily papers, and the sad story of the girl was given with it. Now the Girl has been discovered again: *The Journal* has made the discovery that the young woman who performs the interesting duties of maid to Miss Loie Fuller is the true and only Gibson girl. In proof of its statement, it reproduces the very frontispiece of Mr. Hobart Chatfield Chatfield-Taylor's "Two Women," etc., which had already been given to prove the claims of a rival girl.

THE NEW ASPIRANT has been interviewed and modestly confesses to her identity. "My name," says this obliging young person, "is Rose Le Moine. My father was a Frenchman and my mother was a Cuban. I was born near Puerto Principe, about one hundred miles from Havana." This, then, we are to believe is the typical American girl! The daughter of a French father and a Cuban mother, and herself born in Cuba. Mr. Gibson's girls are regarded from one end of the country to the other as the type of all that is most elegant and thoroughbred. The belles from Maine to California imitate the arrangement of her hair, the poise of her head, the slope of her shoulders and, more than all, that elegance of repose that stamps the caste of Vere de Vere. And now we are told that this epitome of all that birth and breeding gives to an American girl is not only a foreigner, but a ladies-maid. Our pride has had many a fall, but none to land it in such unutterable depths as this. Oh, Mr. Gibson! How could you take such liberties with our finer sensibilities?

IN AN ARTICLE in the March *Ladies' Home Journal*, Mr. Bok tells us some things about Mrs. de Navarro (Mary Anderson) that will not be found in her Memoirs. In these papers she records her early passion for the stage, but Mr. Bok, who visited her recently, tells us that there is not a spark of that passion left, that she not only could not be induced to return to the stage, no matter how tempting the offer, but that she has no longer any interest in the theatre. She is most emphatic in her position against the stage as a career for young women, but in this is not unlike other members of the profession. She is, however, unlike any that I can recall in her distaste for the theatre in any form. As a rule, no matter how old an actress may be, or how long she

may have been off the "boards," the love that she once had for her profession is always with her. She may no longer act herself, but she likes to go to the theatre and see others act.

MRS. DE NAVARRO, on the contrary, does not even care to hear the stage discussed. When Mr. Bok asked her if she never longed for her old life, she answered:—"Oh, dear no. It does not appeal to me in that way at all. When I see a Shakespearian play, the thought never occurs to me that I played a part in it myself once. I guess it must be that I never played that part very well." And I "guess" that she is right. Mary Anderson was always a charming personality, fair to look upon and with a voice that was music to the ear; but she was never a great actress. In her most impassioned moments she was as cold as the marble before Pygmalion breathed into it the breath of life.

The Home Journal (without the *Ladies'*), which celebrated its semi-centennial the other day, was the hotbed of poetry a few years ago. N. P. Willis, a sort of American d'Orsay, and George P. Morris were its founders. It represented much that was bright and literary in those days, and numbered some very brilliant men among its contributors. Thackeray wrote some of his "Paris Sketches" for its columns, and I believe that Mr. R. H. Stoddard was at one time upon its staff. Later, Mr. T. B. Aldrich occupied a desk in its office and made himself generally useful. *The Home Journal* has reason to be proud of its record, and celebrated its jubilee with a becoming flourish of trumpets. It still keeps its hold on many of its old patrons, and the children and children's children of those who are dead and gone, are to-day to be found among its readers. Although confessedly a journal of society, it is a "home" journal as well, and has never in its columns pandered to that form of social vice known as scandal-mongering.

MISS HARRIET MUNROE must look upon the *World's* publication of her Columbian Ode before the appointed time with somewhat mixed sentiments. An ode that can earn for its writer \$6000 is an ode worth writing, and that is just what Miss Munroe's Ode has done for her. She was paid \$1000 by the Columbian Committee, and now the United States Circuit Court of Appeals has just ordered the New York *World* to pay her \$5000 for printing the Ode before it became public property.

THE *Tribune* is trying to do some good work in the interest of theatre-goers, but it is still to be determined with what measure of success it will meet. It has expostulated with the managers on the subject of high prices, but, alas, to no purpose so far; and now it calls attention to the paucity of information in the average theatrical advertisement. This is a subject in which I take a lively interest. If one may judge by the information given by the managers in their newspaper advertisements, they do not want the public to know anything of their business beyond the name of the star and the play he or she may be playing in. Now, I cannot carry the hour of beginning, the hour of ending and the scale of prices of every theatre in New York in my head, nor do I see any reason why I should be expected to do so. Unless one goes to the box-office to make inquiries, there is no way for him to find out what are the prices of seats at the different theatres.

NO ONE WANTS to send blindly in these days of special prices for theatre-tickets. He may not know the particular rate at which Duse, Bernhardt, or Irving can be enjoyed, and if he leaves an order at his hotel for the purchase of two seats for Duse, he may be surprised to find that they are three dollars each, when he had supposed that they were a dollar and a half. Not that a seat for a Duse performance is not worth three dollars, but he might have to think twice before he could invest that amount of money even for so great a treat as an evening of Duse's acting. What is the object of managers in this concealment of prices, I have never been able to find out. Is it because they think that after you take the trouble to go to the theatre to inquire, you will not back out because the price is greater than you expected? Whatever the reason, the fact is most annoying. If I published an evening paper in this city, I should not only give the scale of prices at the theatres, but the cast of the play as well.

Spring Announcements of Books

D. Appleton & Co.

PERHAPS the most important among the forthcoming books of this house is "A History of the Warfare of Science with Theology in Christendom," by ex-President Andrew D. White of Cornell. The chapters of which the work is composed appeared originally in *The Popular Science Monthly*, and have already caused much controversy. "Teaching the Language-Arts," by B. A. Hinsdale, will be a new volume in the International Education Series; "Voice Building and Tone Placing," by G. H. H. Curtis, will be issued with the endorsement of M. Jean de Reszke and Mme. Melba; "A Treatise on Surveying," by William M. Gillespie, has been revised and enlarged by Cady Staley, and will be issued in two volumes; "Greenland Icefields and Life in the North Atlantic," by G. Frederick Wright and Warren Upham, will give a concise review of the subject; and there will be new editions of "California of the South," by Walter Lindley and J. P. Widney. In fiction the following new books are announced: "The Reds of the Midi," by Félix Gras, translated from the Provençal by Mrs. Catherine A. Janvier, with an introduction by Thomas A. Janvier; "In the Blue Pike," by Georg Ebers, translated by Mary J. Safford; "The Exploits of Brigadier Gérard," by A. Conan Doyle; "In the Day of Adversity," by J. Bloundelle-Burton; "Mistress Dorothy Marvin," a tale of the Monmouth rebellion and the coming of William of Orange, by J. C. Snaith; "Sleeping Fires," by George Gissing; "The Wrong Man," by Dorothy Gerard; "Cleg Kelly: Arab of the City," by S. R. Crockett; "Green Gates," a story of New York and Long Island life, by Katharine McCheever Meredith; "The Dancer in Yellow," by W. E. Norris; and "Sir Mark," a tale of the first capital, by Anna Robeson Brown.

A. C. Armstrong & Son

A new volume in the Book-Lover's Library, "Book-Verse," edited by W. Roberts. This volume, which is intended as a companion to Gleeson White's "Book-Song," will begin with Martial and Juvenal, and end where Mr. White's begins. A work on "The Epistle of St. James," by Dr. R. W. Dale, will contain a number of the author's sermons.

Edward Arnold

"In the Far Northwest," the record of a canoe journey from Fort Wrangel to Bering Sea, by Warburton Pike, with illustrations by Charles Whymper; "The Exploration of the Caucasus," a record of the work of the Alpine Club in that region since 1868, by the Club's President, Douglas W. Freshfield, fully illustrated; "A Mask and a Martyr," by E. Livingston Prescott; "A Reluctant Evangelist, and Other Stories," by Alice Spinner; "The New Virtue," by Mrs. Oscar Berringer; "The Art of Reading and Speaking," by Canon James Fleming; and "Fifty Lunches," by Col. A. Kenney Herbert.

Cassell Pub. Co.

"Phyllis of Philistia," by Frank Frankfort Moore; "Old Maids and Young," by Elsa d'Esterre-Keeling; "Official, Diplomatic and Social Etiquette of Washington," compiled by Katherine Elwes Thomas, with an introductory note by Mrs. John A. Logan; "Robert Atterbury," a new volume in the Unknown Library, by Thomas H. Brainerd; "A Village Drama," by Vesta S. Simmons; "Ruth Farmer," by Agnes Marchbank; and a new edition of "Cassell's Pocket-Guide to Europe."

The Century Co.

Among the publications announced by this firm, none will attract more attention than "The Puppet Booth," twelve plays by Henry B. Fuller, author of "With the Procession" and "The Chevalier of Pensieri-Vani." "The White Pine," by Gifford Pinchot and Henry S. Graves, will be the first systematic study of any American tree; and "A Strange, Sad Comedy," an international novel by Molly Elliot Seawell. A volume of essays and sketches by Dr. Charles C. Abbott, "Notes of the Night," closes the list.

Robert Clarke Co.

"Queen Móa and the Egyptian Sphinx," by Dr. Augustus Le Plongeon, who claims to have discovered that the Phœnicians and Carthaginians visited this continent at least 500 years before our era; the fourth volume of "Sketches of War History—1861-1865,"

edited by W. H. Chamberlin; the "Year-book" of the Kentucky Society of the Sons of the American Revolution; the seventh annual volume of "The Scotch-Irish in America"; and a second edition of "Etidorhpa; or, The End of the Earth."

Henry T. Coates & Co.

"Constantinople," by de Amicis, in two volumes, with photo-gravures, uniform with the same author's "Holland" and "Spain"; and two books for the young, "The Houseboat Boys," by Harry Castlemon, and "Ruth Endicott's Way," by Lucy C. Lillie.

Copeland & Day

"The Road to Castaly," a book of poems, by Alice Brown; "The Captured Cunarder," by William H. Rideing; "In the Village of Viger," by Duncan Campbell Scott; "Lyrics of Earth," by Archibald Lampman; "Undertones," by Madison Cawein, and "Soul and Sense," by Hannah Parker Kimball, being volumes III. and IV. of the Oaten Stop Series.

T. Y. Crowell & Co.

"Proportional Representation," by John R. Commons; "State Railroad Control, with a History of its Development in Iowa," by Frank H. Dixon; "Southern Side Lights: A Picture of Social and Economic Life in the South during a Generation before the War," by Edward Ingle; "Taxation and Taxes in the United States under the Internal Revenue System," by Frederic C. Howe; "Prophecy; or, Speaking for God," by the Rev. Everett S. Stackpole; "The White Rocks," a novel, from the French of Édouard Rod; and "Camilla," a novel, from the Swedish and Danish of Richert von Koch.

Dodd, Mead & Co.

"The Mind of the Master," by Ian Maclaren; "Essays in Nature and Culture," by Hamilton Wright Mabie; "A Tennyson Primer, with a Critical Essay," by William Macneile Dixon; "Charlecote; or, The Trial of William Shakespeare," a drama by John Boyd Thacher, based upon Landor's "Citation of William Shakespeare," with illustrations by C. L. Hinton; Five "Little Books on Religion" for the Lenten season: "The Upper Room," by Ian Maclaren, "Christ and the Future Life," by the Rev. R. W. Dale, "The Seven Words from the Cross," by the Rev. W. Robertson Nicoll, "The Visions of a Prophet," by the Rev. Marcus Dods, and "The Four Temperaments," by the Rev. Dr. Alexander Whyte. A work on "Education," its principles and their psychological foundations, will be by H. Holman. Among the new fiction to be published by this house we note "Ulrich the Ready," a tale of the days of Queen Bess, by Standish O'Grady; "In a Silent World," the story of a deaf-mute, by the author of "Views of English Society"; and "Dedora Heywood," by Gertrude Smith. An edition, limited to 350 copies, of "The Pote Journal," edited by Bishop John F. Hurst of Washington, who discovered the MS. in Geneva, Switzerland, is of considerable historical importance. It covers the period of the French and Indian war of 1744-1748.

William Doxey

"Some Representative Poets of the Nineteenth Century," a syllabus of University Extension Lectures, by Melville B. Anderson; "Four-Leaved Clover: Being Stanford Rhymes," by Carolus Ager, with sundry truthful picturings by Donald Hume Fry, an apology by David Starr Jordan, cover designed by Gelett Burgess; "Doxey's Guide to San Francisco and the Pleasure and Health Resorts of California," by Arthur H. Barendt, with maps and illustrations; "A Sonnet-Book: Being Sonnets about the Sonnet," collected and arranged, with an introduction, by Melville B. Anderson, edition limited to 600 copies; "Na-Kupuna: The Hawaiian Legend of Creation," by Julien Darwin Hayne; "Hawaii: A Missionary Republic," a history of the Sandwich Islands from 1820, the year of the landing of the Boston missionaries, down to the present, by Julien Darwin Hayne; and "The Wild Flowers of California, Their Homes and Habits," described by Mary Elizabeth Parsons, and illustrated by Margaret Warriner Buck.

Estes & Lauriat

"A Parisian in America," by S. C. de Soissons, a volume of impressions; "A Voyage to Viking-land," by Thomas S. Steele, with many illustrations; and "My Fire Opal," a volume of short stories, by Sarah Warner Brooks.

R. F. Fenne & Co.

Among the novels announced by this firm are "The Heart of a Mystery," by T. W. Speight; "A Bride from the Desert," by Grant Allen; "Big Bow Mystery," by I. Zangwill; "A New Note," by Ella MacMahon; "Daireen," by F. Frankfort Moore; "The Unclassed," by George Gissing; "Lindsay's Girl," by Mrs. Herbert Martin; "The Betrayal of John Fordham," by B. L. Farjeon; "Ginette's Happiness," by Gyp; and "A Living Lie," by Paul Bourget.

S. C. Griggs & Co.

"The Non-heredity of Inebriety," by the well-known Dr. Leslie E. Keeley, a book meant for the general reader as well as the scientist, is announced for early publication by this house.

[Harper & Bros.]

"A Few Memories," by Mary Anderson, being her autobiography; "Venezuela," by William Eleroy Curtis; the third and fourth volumes of "The Memoirs of Barras"; the second volume of George Ticknor Curtis's "Constitutional History of the United States," edited by Joseph Culbertson Clayton; "Whist Laws and Whist Decisions," by W. W. Dawson; "A Souvenir of Trilby," being seven photogravures of the leading characters in Mr. Tree's production of the play; "The Evolution of Woman," by H. W. McVicker, a series of forty-four colored drawings, with text; "Out of Town," a collection of suburban sketches; "The Second Opportunity of Mr. Staplehurst," by W. Pett Ridge; "Susannah," by Mary E. Mann; "A Gentleman's Gentleman," by Max Pemberton; "The Crimson Sign" and "The Cavaliers," by R. R. Keightley; "A Parting and a Meeting," by W. D. Howells; "Tommy Toddlers," the amusing travels of a little boy, described by Albert Lee, and depicted by Peter S. Newell; and new editions of Thomas Hardy's "A Laodicean" and "The Hand of Ethelberta," and of "The Danvers Jewels" and "Sir Charles Danvers"—the latter two in one volume.

Francis P. Harper

"Reminiscences of Literary London, 1779-1853," by Thomas Rees, with additions by John Britton, edited by a book-lover; "In Jail with Charles Dickens," by Alfred Trumble, illustrated; "Walt Whitman, the Man," by Thomas Donaldson, with illustrations and facsimile of Whitman's manuscript; a new, limited edition of Charlevoix's "History and General Description of New France," in six volumes, translated by J. S. Shea, with notes, portraits, maps, etc.; "Explorations of Alexander Henry, Jr., and David Thompson in the Northwest," edited by Dr. Elliott Coues, uniform with "Pike" and "Lewis and Clark"; and John Eliot's "First Indian Teacher and Interpreter, Cockenoc-de-Long-Island," by W. W. Tooker.

Houghton, Mifflin & Co.

"The Supply at Saint Agatha's," by Elizabeth Stuart Phelps, illustrated; "Complete Works of Robert Burns," edited by William E. Henley and T. F. Henderson, Centenary *de Luxe* edition, four volumes, with facsimiles of MSS. and photogravures of all important portraits, limited to 150 copies; "Kokoro: Hints and Echoes of the Japanese Inner Life," by Lafcadio Hearn; Vol. IX. of "The Silva of North America," by Charles Sprague Sargent; "The History of the Plimoth Plantation," written by William Bradford, one of the Founders and Second Governor of that Colony, reproduced in facsimile, by photography of the original manuscript, with an introduction by John A. Doyle; a "Life of Dr. Holmes," by John T. Morse, Jr.; "Joan of Arc," by Francis C. Lowell; "Life of Thomas Hutchinson, Last Royal Governor of the Province of Massachusetts Bay," by Dr. J. K. Hosmer; a life of Seward, by Thornton K. Lothrop, in the American Statesmen series; "Life and Letters of Elias Boudinot," President of the Continental Congress, by J. J. Boudinot, in two volumes; a volume on "The Seven Years' War," by the late Prof. Tuttle, with a memoir of the author by Prof. Herbert B. Adams; "Tom Grogan," by F. Hopkinson Smith; "Pirate Gold," by F. J. Stimson, reprinted from *The Atlantic Monthly*; "The Parson's Proxy," by Kate W. Hamilton; "Visions and Service," a volume of discourses, by Bishop Lawrence of Massachusetts; "Moral Evolution," by Prof. George Harris; "The Expansion of Religion," the Lowell Institute lectures, by E. W. Donald; "The Spirit in Literature and Life," by the late Dr. Coyle; Miss Molineux's "Browning Phrase-book"; "Spring Notes from

Tennessee," by Bradford Torrey; "In New England Fields and Woods," by Mr. Robinson; "Four-handed Folk," a book on animal pets, by Olive Thorne Miller; "Quaint Nantucket," by William Root Bliss; "By Oak and Thorn," by Alice Brown, author of "Meadowgrass"; "Fröebel's Occupations," by Kate Douglas Wiggin and Miss Smith; "The Law of Real Property as Applied to Modern Conveyancing," by Leonard A. Jones; "On Employer's Liability Acts," by Conrad Reno; the 1896 edition of "A Satchel Guide for the Vacation Tourist in Europe"; "A Bunch of Herbs, and Other Papers," by John Burroughs, in the Riverside Literature Series; and an entirely new Riverside edition of the works of Harriet Beecher Stowe.

Henry Holt & Co.

"Russian Politics," by Herbert H. Thompson; Chevrillon's "In India," translated by W. Marchant; "Life of Sheridan," by W. Fraser Rae, with an introduction by Sheridan's great-grandson, the Marquis of Dufferin and Ava; Francke's "Social Forces in German Literature"; "On Parody," by Arthur Shadwell Martin, being an essay on the art, with examples, beginning with the Greeks; "Emma Lou: Her Book," the diary of a Western girl, edited by Mary M. Mears; Esler's "The Way They Loved at Grimpat"; Hertwig's "General Principles of Zoölogy," translated by Prof. George W. Field; "The Grasses of North America," by Prof. W. J. Beal, in three vols.; a new edition of Cairns's "Quantitative Chemical Analysis," prepared by Dr. E. Waller; "An Elementary Algebra" and "An Euclidean Geometry," both by Prof. J. A. Gillet; "Plane Geometry," by Prof. H. W. Keigwin; "The Latin in English," by Prof. H. P. Judson; Rambeau and Passy's "Chrestomathie Phonétique"; "A French Grammar," by Prof. L. Bevier; "Tales from Coppée and Maupassant," edited by Prof. A. C. Cameron; Toepfer's *Bibliothèque de Mon Oncle*, edited by P. B. Marcou; Goethe's "Goetz von Berlichingen," edited by Prof. F. P. Goodrich; selections from Goethe's "Dichtung und Wahrheit," edited by Prof. H. C. G. von Jagemann; Eckstein's "Preisgekrönt," edited by Prof. Charles D. Wilson; and a "German Scientific Reader," edited by Profs. H. C. G. Brandt and W. C. Day. A book on Russian politics will be by Herbert M. Thompson.

William R. Jenkins

"Human Progress: What Man Can Do to Further It," by Thomas S. Blair; "Lessons in Botany," by Caroline E. Hilliard; "Practical Toxicology," by Dr. L. A. Friedburg; "Median Neurotomy," by A. Llaütard; a "Key to Short Selections for Translating English into French," by Paul Bercy; "Quatrevingt-treize," by Victor Hugo, with introduction and notes by B. D. Woodward; "Pêcheur d'Islande," by Pierre Loti, with notes by C. Fontaine; and "A Woman of Sense," by A. Hennequin, intended for the translating of colloquial English into French.

Johns Hopkins Press

"The Book of Psalms," the Hebrew text, with notes by J. Wellhausen; "The Book of Chronicles," with notes by R. Kittell; "Colonial Origins of New England Senates," by F. R. Riley; "Causes of the Rebellion in 1688 in Maryland," by F. E. Sparks; "The Southern Quakers and Slavery," by Stephen B. Weeks; "Slavery in North Carolina, 1663-1865," by John S. Bassett; "The History of Taxation in Connecticut, 1636-1776," by F. R. Jones; "City Government of Baltimore," by Thaddeus P. Thomas; "Representation in Virginia," by J. A. C. Chandler; "Financial History of Baltimore," by J. H. Hollander; and "Higher Popular Education in Baltimore," by Herbert B. Adams.

Lee & Shepard

"Patmos; or, The Unveiling," by the Rev. Charles Beecher; "The History of the Hutchinson Family," by J. W. Hutchinson; "Letters and Correspondence of Maria Mitchell," by Phoebe M. Kendall; "Studies in the Thought World; or, Practical Mind Art," by Henry Wood; "The Mystery of Handwriting," by J. H. Keene; "Gymnastics," by W. A. Stecher; "Public Reading and Speaking," by E. N. Kirby; a new edition of Harriette S. Shattuck's "Woman's Manual of Parliamentary Law"; and the following books for the young: "Four Young Explorers" and "On the Staff," by Oliver Optic; "Tecumseh's Young Braves," by Everett T. Tomlinson; "Beneath Old Roof-trees," by Abram English Brown; and "What They Say in New England," by Clifton Johnson.

Lea Bros. & Co.

"A History of Confession and Indulgences in the Latin Church," by Henry Charles Lea, in three volumes; and "A History of the Inquisition of Spain," by the same author.

J. B. Lippincott Co.

"Poetical Works of Robert Burns," edited by James A. Manson, in two volumes; "Petroleum," by B. Redwood and G. T. Holloway, in two volumes; new editions of Robert Ridgway's "Manual of North American Birds" and A. A. Blair's "Chemical Analysis of Iron"; and the following new works of fiction: "When Greek Meets Greek," by Joseph Hatton, illustrated by B. West Clinedinst; "The Autobiography of a Professional Beauty," by Elizabeth Phipps Train; "The Light that Lies," by Cockburn Harvey; "The Ebbing of the Tide," by Louis Becke; "Cameos," a volume of short stories, by Marie Corelli; "A Faithful Traitor," by Effie A. Rowlands; "A Fight with Fate," by Mrs. Alexander; "Mrs. Romney," by Rosa Nouchette Carey; "Kitty's Conquest," by Henry Kingsley; and "The Failure of Sibyl Fletcher," by Adeline Sergeant.

Little, Brown & Co.

"White Aprons," a romance of Bacon's rebellion in Virginia, 1676, by Maud Wilder Goodwin, author of "The Colonial Cavalier."

Longmans, Green & Co.

"Democracy and Liberty," by W. E. H. Lecky, in two volumes; "A Text-book of the History of Architecture," by A. D. F. Hamlin, with illustrations, bibliographies, glossary, index of architects and a general index, being a new volume in the College Histories of Art series; "The Seven Last Words of Our Most Holy Redeemer, with Meditations on Some Scenes in His Passion," by the Rev. Alfred G. Mortimer; "Striving for the Mastery: A Day-book for Lent," by the Rev. Wyllis Rede; "Silence, with Other Sermons," by the Rev. E. C. Paget; "Some Principles and Practices of the Spiritual Life," by B. W. Maturin; "The Roman See in the Early Church, and Other Studies in Church History," by the Rev. W. Bright; "Stray Thoughts for Invalids, Original and Selected," by Lucy H. M. Soulsby; "The Christian's Roadbook," by Anthony Bathe, Pt. II.—"Readings"; "History of the Jewish Nation after the Destruction of Jerusalem under Titus," by the late Rev. Alfred Edersheim, revised by the Rev. Henry A. White, with a preface by the Rev. William Sanday, third edition; "The Coin Collector," by W. Carew Hazlitt, with illustrations, being volume I. of the Collector Series; "The Union of England and Scotland: A Study of International History," by James Mackinnon; "The History of Local Rates in England," by Edwin Cannan, being Vol. I. of Studies in Economics and Political Science; "A Financial Atonement," by B. B. West; "The Memoirs of General Lejeune, 1780-1814," translated by Mrs. Arthur Bell; a new edition of the "Journal of a Few Months' Residence in Portugal, and Glimpses of the South of Spain," by Dora Wordsworth, edited, with memoir, by Edmund Lee; "The Merchant of Venice," edited by Francis B. Gummere, and "As You Like It," with introduction by Barrett Wendell and notes by W. L. Phelps, in Longmans' English Classics; "Battlement and Tower," a romance, by Owen Rhoscomyl; "The Cid Campeador: A Historical Romance," translated from the Spanish of D. Antonio de Trueba y la Quintana, by Henry J. Gill; "Among the Freaks," by W. L. Alden, with illustrations by J. F. Sullivan and Florence K. Upton; a "Life of Ford Madox Brown," by F. M. Hueffer, with reproductions of several of the artist's pictures; "Madagascar in War-time," by E. F. Knight, with maps and illustrations; Vol. IV. of "The History of England under Henry IV.," by James Hamilton Wylie; "East and West," reprinted papers, by Sir Edwin Arnold; "The Astronomy of Milton's 'Paradise Lost,'" by Dr. Thomas N. Orchard; "A Boyar of the Terrible," a story of the days of Ivan the Terrible of Russia, by F. J. Wishaw; "Fear," by Angelo Mosso, from the Italian by E. Lough and F. Kiesow; and a number of new volumes in the Silver Library, among them "Montezuma's Daughter," by H. Rider Haggard, and Mr. Lang's "Cock Lane and Common Sense," with a new preface.

A. C. McClurg & Co.

The only books announced by this firm are "Quaint Crippen: Commercial Traveller," a novel, by Alwyn M. Thurber, and the first of a series of four volumes of "Elizabethan Sonnet Cycles," edited by Martha Foot Crowe.

Macmillan & Co.

"Works and Letters of Lord Byron," edited by W. E. Henley, in ten volumes; "The Works of Frederick Nietzsche," translated by Thomas Common, W. A. Haussmann, John Gray, Helen Zimmern and others, edited by Alexander Tille, in eleven volumes; "In Memoriam" and "Maud, The Window, and Other Poems" in the People's Edition of Tennyson's works; a critical study of Shakespeare, translated from the Norwegian of Georg Brandes, by William Archer; "The Life of the late President Frederick A. P. Barnard of Columbia College," by the Rev. Dr. John Fulton; "Social Interpretations of the Principles of Mental Development," by J. Mark Baldwin, who will edit, also, a "Dictionary of Philosophy and Psychology"; "Hegel as Educator," by L. Luqueer, and "Hegel's Doctrine of the Will in its Application to the Institutional Life of the Race," by John A. MacVannel, in the Columbia College Contributions to Philosophy, Psychology and Education; Leibnitz's "Critique of Locke," translated by Alfred G. Langley; "An Ethical Movement," by W. L. Sheldon; "An Outline of Philosophy," by E. B. Titchener; a translation, by A. J. Butler, of Rutzel's "History of Mankind"; "The United States of America, 1765-1865," by Edward Channing, in the Cambridge Historical Series; Vol. II. of Prof. J. F. McCurdy's "History, Prophecy and the Monuments"; "The Architecture of Europe," by Russell Sturgis; six volumes of a Jewish Library: "Jewish Social Life in the Middle Ages," by Israel Abrahams; "Aspects of Rabbinic Theology," by Dr. S. Schechter; "The Jewish Prayer-Book," by the Rev. S. Singer; "The Return of the Jews to England," by Lucien Wolf; "The Jewish Race," by Joseph Jacobs; and "Jewish Ethics," by the Rev. Maurice Joseph. New volumes in the American Economic Association Papers will be "Race Traits and Tendencies of the American Negro," by F. L. Hoffman, and "Letters of David Ricardo to John Ramsey McCulloch," edited, etc., by J. H. Hollander. In the Economic Classics will be published "The Mercantile System," a translation, by Prof. W. J. Ashley, of a chapter from Dr. Gustav Schmoller's "Studien über die wirthschaftliche Politik Friedrichs des Grossen." Two new volumes of the Modern Reader's Bible will contain "The Book of Job" and "Ecclesiastes and the Wisdom of Solomon."

The seventh volume of Pepys, with Lord Braybrooke's notes, is also announced; and Mrs. Humphry Ward's translation of "Amiel's Journal" will be added to the Miniature Series. In fiction there will be "Adam Johnstone's Son," by F. Marion Crawford; "The Dream-Charlotte," by Miss Betham Edwards; "The Atheist's Mass" and "Old Goriot" in Miss Marriage's new translation of the works of Balzac; and the last two volumes of Macmillan's New Popular Edition of Dickens. "Lavengro," by George Borrow, illustrated by E. J. Sullivan, "Sense and Sensibility," illustrated by Hugh Thomson, and Susan Ferrier's "Marriage," illustrated by W. J. Hennessy, will be added to Macmillan's Illustrated Standard Novel Series; and "Miss Stuart's Legacy," by Mrs. Steel, and "A Roman Singer," by F. Marion Crawford, to Macmillan's Novelist Library. Prof. Henry Giddings' "Principles of Sociology" will be published before the end of the month.

Peter Paul Book Co.

"The Old Mansion, and Other Poems," by Sophia Graves Foxworth; "Easter Lilies," by Mrs. A. A. McKay; "Cherry Bloom," by Mary Eleanor Ladd, with illustrated cover by Stella Holmes Aird; "Earthly Considerations of Spiritual Affairs," by Alleyne H. Wiggin; "Ballads of the Bivouac and the Border," by Edwin A. Welty; "Elements of English Versification," by Judge William C. Jones; "The Buffalo Address-book," being the blue-book of Buffalo; and "Paul's Dictionary of Buffalo, Niagara Falls, Tonawanda and Vicinity," with maps, etc.

G. P. Putnam's Sons

"Books and Their Makers During the Middle Ages: A Study of the Conditions of the Production and Distribution of Literature from the Fall of the Roman Empire to the Close of the Seventeenth Century," by George Haven Putnam, being a continuation of the author's earlier work on "Authors and Their Public in Ancient Times." The first volume of "Books and their Makers" will be published in April; the second will follow shortly. The same firm announces, also, the concluding parts of J. J. Jus-

serand's "Literary History of the English People"—Pt. II., "From the Renaissance to Pope," Pt. III., "From Pope to the Present Day." A new and enlarged edition of Frederick D. Greene's "The Armenian Crisis" will be issued with the title of "The Rule of the Turk"; and a new edition of George Haven Putnam's excellent reference-book on "The Question of Copyright" will have the record of legislation brought down to January 1896. Other announcements are: the fourth and concluding volume of Moncure D. Conway's "Writings of Thomas Paine"; a popular edition of "The Age of Reason"; "The History of Oratory and Orators," by Henry Hardwicke; and the following works of fiction: "The Broken Ring," by Elizabeth Knight Tompkins; "The Tower of the Old Schloss," by Jean Porter Rudd; and "At Wellesley: Legends for '96," stories and studies by the Senior Class of Wellesley College. Other new books announced by this firm are "Lorenzo de' Medici and Florence in the Fifteenth Century," by Edward Armstrong; "Jeanne d'Arc," by Mrs. Oliphant, in the Heroes of the Nations series; Vol. VII. of "The Writings and Correspondence of Thomas Jefferson"; Vol. III. of "The Life and Correspondence of Rufus King"; Vol. IV. of Theodore Roosevelt's "Winning of the West," dealing with "The Northwest and Louisiana, 1791-1809," and concluding the work; "Florentine Painters of the Renaissance," by Bernard Berenson; "Renaissance Fancies and Studies," by Vernon Lee; "Nymphs, Nixies and Naiads," poems, by M. A. B. Evans, illustrated; "The Poetry of Pathos and Delight," selected from the works of Coventry Patmore, by Alice Meynell; "Sunshine and Shadow," poems, by Caroline Prentiss; "Regeneration," a reply to Dr. Nordau, by an anonymous writer; "The Epic of the Fall of Man," a comparative study of Cædmon, Dante and Milton, by S. Humphreys Gurteen; Vol. III. of Leroy-Beaulieu's "Empire of the Tsars"; Vol. II. of Weizsäcker's "Apostolic Age of the Christian Church"; "Buddhism: Its Origin, Ethics and Sacred Books," by T. W. Rhys-Davies; "The Babe, B. A.," by E. F. Benson, being a story of Cambridge University in the series of Tales of College Life; "The Things That Matter," a novel, by Francis Gribble; "Will o' the Wisp," by R. C. Rogers; "The Broken Ring," by Elizabeth Knight Tompkins; and the Mohawk Edition of Cooper's works, in thirty-two volumes, uniform with the Hudson Edition of Irving.

Anson D. F. Randolph & Co.

"White Satin and Homespun," Katrina Trask's first novel; a cheap illustrated edition of Mrs. Prentiss's "Stepping Heavenward"; "First Corinthians," in the Biblical Illustrator Series, and "Psalms," in the Pulpit Commentary Series; a six-volume edition of the "Susy" books; and cheap editions of the works of the Rev. Andrew Murray.

Fleming H. Revell Co.

"The Christian Life: An Aid to its Attainment," by the Rev. Andrew Murray; "The Glorious Life," by the Rev. F. B. Meyer, in the Christian Life Series; "How to study the Bible with Greatest Profit," by the Rev. R. A. Torrey; "Through the Eternal Spirit," by the Rev. J. Elder Comming; "The Skilled Workman," a book for young men, by W. A. Bowdell; "Sabbath and Sunday: A Defence of the Christian Sabbath," by the Rev. W. De Loss Lowe; "Puritanism in the New World and the Old," by the Rev. J. Gregory, with introduction by the Rev. A. H. Bradford; "Eden Lost and Won," by Sir J. William Dawson, author of "The Meeting-Place of Geology and History," who seeks to show that the discoveries of science corroborate the accuracy of the Scriptures; "The Vikings of To-day," life and work among the fishermen of Labrador, by W. T. Grenfell; "Naturalists and their Investigations," by George Day; "Celebrated Mechanics and their Achievements," by E. M. Holmes; three new Renaissance Booklets: "The Baritone's Parish," by the Rev. James M. Ludlow; "Where Kitty Found her Soul," by Janet H. Walworth, and "One of the Sweet Old Chapters," by Rose Porter; and "Missionary Heroines in Eastern Lands," by Mrs. E. R. Putnam.

Roberts Bros.

"Handbook of Arctic Discoveries," by A. W. Greely; "Six Modern Women," translated from the German of Laura Marholm Hansson; "Cavalry in the Waterloo Campaign," by Sir Evelyn Wood; "Dante Gabriel Rossetti: His Family Letters," with memoir by W. M. Rossetti; "Old Colony Days," by May Alden Ward; "The Puritan in England and New England," by Dr. Ezra

H. Byington; "Modern French Literature," by Benjamin W. Wells; several novels, among them being "Platonic Affections," by John Smith; "Nets for the Wind," by Una A. Taylor; "Orange and Green," by Caldwell Lipsett; and "Nobody's Fault," by Netta Syrett. New volumes in Miss Wormeley's translation of Balzac are in preparation; and "The Provost, and The Last of the Lairds" will be the new volume in the illustrated edition of John Galt's novels. Other new works of fiction are "Twentieth-Century Marriages," by "A Woman of the Day"; "Effie Hetherington," by Robert Buchanan; "Some Modern Heretics," by Cora Maynard; and "There Were Three Maidens," by Eliza W. Durbin.

Charles Scribner's Sons

"Dolly Madison," by Maud Wilder Goodwin, in the series of Women of Colonial and Revolutionary Times; "Madame Roland," by Ida M. Tarbell; "Vallima Table Talk," by Isabel Strong and Lloyd Osbourne; "Poems of Robert Louis Stevenson," containing all the poems of the "Child's Garden," "Ballads" and "Underwoods," with a number of later verses; "Letters and Verses of Arthur Penrhyn Stanley, 1829-1881," edited by R. E. Prothero, uniform with the "Life"; "The Council of Trent," by James Anthony Froude; "The New East," by Henry Norman; "The Jewish Scriptures," by Amos K. Flake; "Agnosticism and Religion," by President J. G. Schurman of Cornell; a new volume in the International Theological Library, on "The History of Christian Doctrine," by Prof. G. P. Fisher; "Mark," by Prof. E. P. Gould, in the International Critical Commentary; "Shakespeare and His Predecessors in the English Drama," by Prof. F. L. Boas, in the University Series; a "History of Philosophy," by Prof. Albert Weber; "The Whence and Whither of Man," by John M. Tyler; a cheaper edition, in two volumes, of Rawlinson's translation of "Herodotus"; and "Sunrise Stories," a book on the literature of Japan, by Roger Riordan and Tozo Takayanagi. Among the new works of fiction announced by this firm are "The House," by Eugene Field; "A Fool of Nature," by Julian Hawthorne, and "Your Money or Your Life," by Edith Carpenter, two *Herald* prize stories; "A Lady of Quality," by Frances Hodgson Burnett; "Comedies of Courtship," by Anthony Hope; "Jersey Street and Jersey Lane," a volume of suburban sketches, by H. C. Bunner; a translation of Paul Bourget's "The Tragic Idyl"; "A Master Spirit," by Harriet Prescott Spofford, in the Ivory Series; and a volume of stories by Richard Harding Davis. There will be new editions of Hoffmann's "Weird Tales," Cable's "Madame Delphine" and Dr. van Dyke's "Little Rivers." A series of "Stories by English Authors" will ultimately contain ten volumes, arranged according to the scenes of the stories, volumes being devoted to England, Ireland, Italy, etc. Among the authors to be represented in this series are Samuel Lover, Jane Barlow, Laurence Oliphant, Anthony Trollope, J. M. Barrie, Beatrice Harraden, Rudyard Kipling, I. Zangwill, W. Clark Russell, "Ouida," Grant Allen, Wilkie Collins, F. Anstey, W. E. Norris, Thomas Hardy, Sir Walter Besant, and John Strange Winter.

Their importations for the coming season will include "My Confidences: An Autobiographical Sketch Addressed to My Descendants," by Frederick Locker-Lampson, edited by Augustine Birrell; "Froissart: His Life and Times," by Mary Darmesteter, from the French by E. Frances Poynter, with illustrations from the "Chronicles"; "With an Ambulance during the Franco-German War," by Charles E. Ryan; "The Heart of a Continent," being a record of travels in Central Asia, by Capt. Frank Younghusband; "A Wandering Scholar in the Levant," by David G. Hogarth; "London City Churches," by A. E. Daniell, illustrated by Leonard Martin; "De Quincey and His Friends," by James Hogg, with portraits and facsimiles, and "John Keats," edited by G. Thorn Drury, with introduction by Robert Bridges, both in the Muses' Library; An Introduction to "Folk-Lore," by Marian Roalfe Cox; "Natural History, Lore and Legend," by F. Edward Hulme; "Excursions in Libraries," being retrospective reviews and bibliographical notes, by G. H. Powell; "The Philosophy of Belief; or, Law in Christian Theology," by the Duke of Argyll; "Schopenhauer's System in Its Philosophical Significance," by William Caldwell; Schopenhauer's "Will and Idea," translated by R. B. Haldane and J. Kemp; "The Philosophy of Theism" (the Gifford Lectures of 1894-1895), by Alexander Campbell Fraser; "The Philosophy of Religion," lectures of Hegel, translated by the Rev. E. B. Speirs and J. B. Sanderson; "The China-Japan War," by Vladimir, with maps and illustrations; "The History of North Atlantic Steam Navi-

gation," by Henry Fry, illustrated; "The Humour of Japan," with Japanese illustrations; and new, revised and enlarged editions of Mrs. Minto Elliot's "Roman Gossip," Joseph Jacobs's "Literary Studies" and Murray's and Baedeker's well-known guide-books.

Frederick A. Stokes Co.

This house announces the following new novels: "I Married a Wife," by John Strange Winter; "The Broom-Squire," by S. Baring-Gould; "A Woman with a Future," by Mrs. Andrew Dean; "A Rogue's Daughter," by Adeline Sergeant; "An Engagement," by Sir Robert Peel; "Dartmoor," by Maurice H. Hervey; "The Master Craftsman," by Sir Walter Besant; and "A Master of Fortune," by Julian Sturgis.

Stone & Kimball

"The Damnation of Theron Ware," a novel, by Harold Frederic; the second and concluding volume of Richard Hovey's translation of Maeterlinck's plays, in the Green Tree Library; "A House of Cards," a story of San Francisco, by Alice S. Wolf, in the Peacock Library; and a collection of letters from Japan, by William E. Curtis, originally printed in the *Chicago Record*.

D. B. Updike

The principal product of Mr. Updike's Merrymount Press, this spring, will be the "Altar Book," containing the Collects, Epistles and Gospels of the Standard Prayer-book of 1892, with the Communion Office. The publication is authorized by the Custodian of the Standard Book of Common Prayer. It is treated in the style of the early missals, and contains, also, the ancient plain-song, edited by Sir John Stainer. There will be seven plates by Robert Anning Bell, and borders by Bertram Goodhue, who has also designed the type.

Mr. Updike recently published Hans Andersen's "Nightingale," illustrated by Mary Newell, one of the members of the Birmingham school of designers.

Frederick Warne & Co.

"Sport in Ashanti; or, Melinda, the Caboccer," a tale of the Gold Coast in the days of King Coffee Kalcilli, by J. A. Skerchby; "The Carbuncle Clue: a Mystery," by Fergus Hume; "The Right Hon. Joseph Chamberlain," in the Public Men of Today series, by S. H. Jeyes; "The Shuttle of Fate," by Miss C. Whitehead, with illustrations by Lancelot Speed; the fifth edition of "Electricity up to Date—For Light, Power and Traction," by John B. Verity, and "By Tangled Paths: Stray Leaves from Nature's Byeways," by H. Mead Briggs, a series of essays covering the months of the year.

Way & Williams

"The Wood of the Brambles," a story of Ireland in 1798, by Frank Mathew; "Ecce Puella," a fragment of William Sharp's illustrated monograph, "Fair Women" (written at the instance of the late Philip Gilbert Hamerton, and originally published in *The Portfolio*), together with his "Fragments from the Lost Journals of Piero di Cosimo," recaptured from *The Scottish Review*; "My Sea, and Other Poems," by the late Hon. Roden Noel; "The Lamp of Gold," a sonnet sequence, by Florence L. Snow, decorated by Edmund H. Garrett; "A Mountain Woman," a collection of Western tales, by Elia W. Peattie, with cover design by Bruce Rogers; "Purcell Ode, and Other Poems," by Robert Bridges; and "The Were-wolf," by Clemence Housman, illustrated by Laurence Housman.

Thomas Whittaker

The second, definitive edition of "The Great Meaning of Metanoia: An Undeveloped Chapter in the Life and Teaching of Christ," by the Rev. Treadwell Walden; "A Year's Sermons," by Dr. S. D. McConnell; "The Church for Americans," by W. M. Brown; "The Baptismal Office"; "Biblical Character Sketches," by Dean Farrar, Bishop Carpenter and others; "Sermons on the Apostles' Creed, the Lord's Prayer, the Ten Commandments, and the Beatitudes," four vols., by Archbishop Robert Eton; "Eye-teaching in the Sunday-school," by R. W. Snidall; and "A Brief Declaration of the Lord's Supper," by Nicholas Ridley, Bishop of London.

London Letter

A WEEK, OTHERWISE singularly uneventful, has been enlivened by a sudden incursion of opera; there has been one great success already, and—if report speak truly—a second, no less brilliant, is likely to follow to-morrow night. But whatever be the fate of the resumed partnership of Mr. W. S. Gilbert and Sir Arthur Sullivan, it is at least certain that Prof. Villiers Stanford has made a popular *coup* at the Opera Comique, where his Irish opera, "Shamus O'Brien," was produced this week, and welcomed with quite uncommon enthusiasm. Prof. Stanford has done admirably, and his score is as wise as it is attractive, for he has combined a touch of romantic grand opera with a spice of light and comic melody; and the mixture of the two is just the sort of thing to catch the public taste. The libretto is by Mr. George H. Jessop, who has contrived a spirited, patriotic story, with a good deal of "emerald" color, and many "Paddies" rhyming with "daddies" and the like: indispensable, if somewhat conventional, ingredients in an Irish plot. The piece is excellently played, and is the means of introducing to the London public a baritone singer who is also an actor, and whose broad and versatile talents seem likely to win for him a permanent place among popular favorites. Mr. Dennis O'Sullivan, who plays the principal part, is Irish born and bred, and a fine, impressive figure he makes as the hero of the opera. He is tall, bluff and handsome, with quite "the grand manner," a magnificent voice and a lively sense of dramatic force and action. For some time he has been known upon the concert stage, but this is his first appearance in opera, and he has achieved instant success. It is interesting to note, by the way, that Sir Augustus Harris is responsible for this new venture at the ill-fated Opera Comique. It looks as though that masterly management, which has at last made the unwieldy building at Olympia pay, is likely to do the same for one of the most unlucky theatres in London. Truly, Sir Augustus is a marvellous manipulator!

It was at the Opera Comique that Gilbert and Sullivan first cemented their broken partnership, and it is pleasant to find these inimitable collaborators united once more. Despite all rumors and cross-reports, the Savoy will re-open to-morrow night with a new opera from the old firm, to be called "The Grand Duke; or, The Statutory Duel." Mr. Walter Passmore, an exceedingly clever comedian, whose wit reminds one of Mr. Grossmith's at its best, will play the Grand Duke; and of the time-honored Savoy company, Mr. Rutland Barrington and Miss Rosina Brandran will be found in characteristic parts. A place is also found for Miss Florence Perry, one of the most promising of later recruits; and Mr. Kenningham and Mr. Scott Fiske remain among the rest. Things are always kept very secret at the Savoy, but it has already leaked out that Mr. Gilbert's book is in his happiest vein, and that Sir Arthur Sullivan will be found to have returned to his earlier and more tuneful manner. The advance-booking is very heavy.

"For the Crown" is established as a success at the Lyceum. I have it from a leading member of the company that the public is accepting the verdict of the critics, and flocking to the house in such numbers as to give every promise of a lengthened run. The management, I believe, attributes no small part of the success to the care taken in choosing the company. Especial anxiety was felt over the selection of the representative of Michael Brancimir, and it was at last found necessary to go to the Adelphi—so much despised of the "higher" criticism,—in order to find in Mr. Charles Dalton a satisfactory tragedian. The choice is justified by the event. Mr. John Davidson is at present undecided whether he will print the book or no; but it is to be hoped that he will see his way to do so. For both actors and audience are agreed upon its excellence.

Miss Hall Caine, the sister of the author of "The Manxman," was married at St. George's, Hanover Square, yesterday, in the presence of a company which included many familiar figures from the stage, the library and the book-mart. Miss Caine is herself a very clever actress, with more than a little power; and the bridegroom is understood to be interested in the literature of the stage. After the ceremony, Mr. and Mrs. Hall Caine held a reception in Harley Street, where large numbers of their friends offered their felicitations. The literary element was predominant. Mr. Caine came up to London for the occasion, being at present buried in the Isle of Man. He has bought Greeba Castle outright, I understand, and is there engaged in finishing his new novel, now somewhat overdue. The title, which is at present a secret, will be of the brief and comprehensive character which has marked the nomenclature of all his later tales. It will also appeal to the re-

ligious reader—possibly, also, to the Nonconformist conscience. It is above all things striking, and well-designed for a title-page. Mr. Caine is very clever in these things. There is very little to be known about the making or effect of a book, but he knows it.

Mr. H. G. Wells, the author of "The Time Machine," is, I am told, about to give up the writing of short stories. During the next two or three months he will have several *contes* appearing in the magazines, but they are likely to be his last. At any rate for a while Mr. Wells feels that the short story exhausts the energy far more in proportion than the sustained novel; and he proposes to give himself up entirely to book-writing for the next few years. His judgment may have helped him here, for he is certainly best where he has a wide canvas.

Some time during the coming spring Lady Lindsay will put forth a new volume of verses. Her latest book, "The King's Vigil," achieved success both from a literary and a business point of view, and her new collection will contain several poems longer and more ambitious than any of her previous works. Messrs. Longmans, Green & Co. are to be the publishers; and the manuscript is in the printer's hands. Lady Lindsay's talents, by the way, are multiform. She writes graceful verse, paints with skill and is an accomplished musician. She has exhibited at the Royal Academy and published several songs. But her favorite pursuit is verse.

LONDON, 6 March 1896.

ARTHUR WAUGH.

The Niagara Reservation

IN FEBRUARY 1883, *The Critic* published its first protest against the desecration of the Niagara Falls and their surroundings, drawing attention, at the same time, to the good work of the Niagara Falls Association. More than two years later, on 11 July 1885, it celebrated the opening of the Reservation to the public with a note of heartfelt rejoicing; but it was obliged, on 11 May 1889, to raise its voice in protest against a proposed disfigurement of the beautiful site so hardly won. In its number of that date, the *Lounger* said:—

"It would seem to be incredible, and yet it is a fact, that a bill may pass the New York Senate and Assembly this week, which authorizes a concern known as the Niagara Hydraulic Electric Company 'to enter upon and cross over the lands of this State below the top of the bank of the Niagara River,' for the purpose of constructing and erecting machinery for the manufacture of electricity. It is only a few years since the State paid several hundred thousand dollars in purchasing these lands, clearing them of the unsightly shops and sheds that disfigured the neighborhood of the Falls, and beginning the work of restoring the borders of the stream to their natural condition. Yet in face of the popular sentiment which made this reformation inevitable, speculators more grasping and impudent than those who had to be ousted by the Government at such large cost, are now clamoring to have the State undo its own good work."

And now the same danger threatens the Falls again, in a somewhat different guise. The bill introduced by Senator Ellsworth at Albany, providing for the transfer of the control of the Reservation from the Commission specially created to manage it, to the Fisheries, Game and Forest Commission, is fraught with danger. The excuse given for the introduction of this bill is economy. The validity and truthfulness of this plea may be appreciated when it is stated that all the expenses incurred during 1895 by the Commissioners (who receive no salaries, but give their services for the public good) amounted to \$150.

The Critic has no concern with politics as such. But in this case politics means harm to a possession of the people—a possession, moreover, that has been won by much work and trouble. Senator Ellsworth's bill is intended to increase the political power of the "boss" of the Republican party in this State, and to give him a little more "patronage" to dispose of where it will do him the most good. The present Commission has always been strictly non-political, its only aim being the protection and beautifying of the reservation placed under its control. The transfer of its duties to another body brings back to life, either in the near or distant future, the danger of "deals" with corporations or enterprising individuals that may find pecuniary profit in encroachment upon the State's domain.

This danger is near; for not only is the Commission itself threatened, but a bill in the interest of the company that for many years has derived hydraulic power through a canal diverting a certain quantity of water from the Niagara River, has been brought before the Legislature, and the people of the State of New York should awaken in time to a consciousness of the fact that their property is threatened. Publicity is all that is needed to defeat

these bills; and publicity they should have—enough to kill them, and some to spare for the infliction of a like fate on any measure devised to the same end in future.

The Public Schools Bill

A MEETING to consider the school legislation pending at Albany was held in the evening of March 14 in the Assembly Hall of the United Charities Building, under the auspices of the following societies:—The Public Education Association, the East Side Federation, the Wellesley Club, the Woman's Confederation of the Ethical Society, the Teachers' College Alumnae, the Kindergarten Association, the Barnard Graduate Club, the Smith College Alumnae, the Barnard Alumnae Association, the University Settlement, the Committee of Sixty and the City History Club. The Hon. Abram S. Hewitt presided, and among the speakers were Messrs. Charles Dudley Warner, Stephen Henry Olin, Prof. Nicholas Murray Butler and School Commissioner Hubbell.

Earlier in the day Mr. Hewitt expressed himself on the subject, the report of his words given here being taken from *The Evening Post*:—

"I do not see any reason why the teachers should feel aggrieved at a law which proposes to protect them against the incompetence or personal likes and dislikes of the Trustees. The proposed bill is based upon the general conviction of competent authorities who have carefully investigated the subject that the usefulness of the trustee system has come to an end. It was never theoretically a satisfactory arrangement, but like most of our legislation was the result of previous conditions which have long since passed away. The old Public School Society was extremely well managed, on the trustee system, but the members of that body were all citizens of the highest standing who gave their time to the public because of their interest in popular education. When the Board of Education was established and finally absorbed the Public School Society, the trustee system was an inheritance which continued to be valuable so long as the old Trustees survived. Gradually, however, the position of Trustee came to be regarded as one of the rewards for political services and then the degeneration of the system began. Many worthy and competent gentlemen are still acting as Trustees, and no doubt it will always be possible to find in the community some men who will devote themselves to this service without other reward than the consciousness of doing good, but there are not enough of these voluntary workers, who secure the place by reason of their fitness, to redeem the trustee system from the discredit into which it has fallen.

"The teachers themselves have the greatest possible interest in its abolition. When their positions shall depend upon their qualifications, their records, and not upon personal influence, the teachers will occupy a much higher position in the public estimation and will receive the respect to which their important functions entitle them. The whole object of the movement in favor of reforming the school system is to place it upon a scientific basis and to clear away the debris resulting from the decay of obsolete methods. It is not creditable either to the state or to the city that the educational system established in the first city in the land should be inferior in construction or less efficient in operation than that which exists in other cities of less population, wealth and enterprise. As a rule New York has been a model for the other states. In the work of popular education the result as a whole is most creditable to the intelligence and public spirit of the state of New York. It has taken us 100 years, however, to arrive at free compulsory education, and now that we have settled this principle, which is fundamental in a republican government, we should omit nothing which tends to make it successful and creditable to the highest intelligence of the state. The bill reported by the committee at Albany is a long step in the right direction, and it cannot fail of passage unless our representatives fail to comprehend the duty of the state to its children and the mission of the state of New York as an example to other states of the Union."

ZOLA'S "Rome," which is now in course of serial publication in the *Paris Journal* and the *Tribuna* of Rome, has been received with much indignation in Italy. The editor of the *Tribuna* has felt obliged to disclaim all sympathy with Zola's work, which has been described by some of the Italian papers as a "dull compilation of religious and political history" and the "hybrid and ghastly conception of an unbalanced brain." The *Riforma* adds that "M. Zola's grossness and calumnies do not even deserve refutation."

A Poet's Apotheosis

(J. W. VON G., DIED 22 MARCH 1832.)

Philosophy and dream
Celestial radiance caught
From Goethe's thought.

The forest, hill, and stream
With answering voices woke
When Goethe spoke.

Art turned a list'ning ear
Away from all the throng—
To Goethe's song.

What ministry was here!
Daisies, with hearts of gold,
Deserts, and Alpine cold,
The imperial West,—
Cleaving the light and dark—
Bore fagots to the spark
In Goethe's breast.

WALTER STORRS BIGELOW.

The Drama

Mr. and Mrs. Taber at Palmer's

IT WAS A somewhat bold and hazardous experiment for these young players to essay a performance of "She Stoops to Conquer" before a metropolitan audience and in a theatre that once bore the name of Lester Wallack, with a company almost wholly unused to the manner or spirit of legitimate comedy. The result was as favorable as reasonably could have been expected, but could scarcely be described as wholly successful. Mrs. Taber, of course, possesses some eminent qualifications for the part of Kate Hardcastle, in the shape of youth and beauty, a bright intelligence and a considerable amount of stage experience. The chief defect in her impersonation, as in the lighter passages of her Juliet, is a tendency to over-act, to indulge in an over-emphasis of expression and gesture which creates the impression of self-consciousness and insincerity, and is thus destructive of illusion. There can be no doubt that the effect of much well-considered and in many ways admirable work is lessened, if not destroyed, by this lack of artistic repression and repose. In her scenes as the pretended barmaid, these little exaggerations are less mischievous, and it was in these that she appeared to best advantage. From first to last she presented a most attractive picture.

Mr. Taber's Charles Marlow is a clever piece of work, founded on traditional lines and elaborated with a good deal of care. What it lacks chiefly is buoyancy, spontaneous gaiety and the easy and elegant assurance associated with the young buck of the period. The cleverest acting in it is in the bashful scenes, which are played with considerable humor and most praiseworthy moderation. Considered as a whole, the impersonation is of more than average merit and full of promise. Mr. W. F. Owen plays Old Hardcastle in a conventional way, but of the other performers there is nothing pleasant to be said, except that they were letter-perfect and conducted themselves with abundant energy. Their efforts appeared to give full satisfaction to the audience.

"Marie Deloche"

THIS IS THE new name which Mrs. Minnie Maddern Fiske has conferred upon her play formerly called "The Queen of Liars," in which she has been acting for some time. It was produced for the first time in this city at the Garden Theatre, last Monday evening, and met with a moderately favorable reception, which was due chiefly to Mrs. Fiske's performance. The story, taken from "La Menteuse" of Alphonse Daudet and Léon Henricque, is of the most unsympathetic character, relating the history of a reckless and unprincipled woman, who, while indulging her vices, strives to maintain her reputation, by a course of systematic lying. When finally detected, she commits suicide. A more unpleasant personality could not easily be devised, but Mrs. Fiske interprets the part with the greatest frankness, without any attempt at exaggeration or extenuation. Her impersonation is artistic and consistent, and is presented with no small technical skill. But pieces of this kind serve no good end. There will be several changes of bill during the fortnightly engagement.

The Fine Arts

The Press Symbolized

ON FEB. 13, *The Fourth Estate* offered a prize of \$100 for the best drawing "of an ideal figure symbolic of the Press or Journalism." In its issue of March 5, the paper prints the winning design.



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by Mr. Charles F. Brisley of the *St. Paul Dispatch*, and a number of others. The jury consisted of Messrs. Montague Marks, S. H. Kauffmann and G. M. S. Horton. The design reproduced here received honorable mention. It is by Mr. Henry Sandham of Boston, and represents the spirit of Archimedes exclaiming, "I have found a fulcrum, and can move the world!"

Pictures by Monet

IT IS NO LONGER necessary to sound the loud timbrel in celebration of Monet's painting, nor to demonstrate that he is an artist. Neither is it needful to point out how narrow is his line of achievement, and how essential it is to the spectator to be able to dispense with what he does not choose to give. The passing effect of light and atmosphere on the subject, and not the subject as we know it from repeated observations in many different lights, is what he tries to render. He is often content with a very crude analysis of abstract form, but pushes the analysis of nature's light and color farther than anybody has done before him. A certain special training is therefore requisite if one would take any lasting pleasure in his works. On one who is accustomed to judge of numerous and delicate tones of color, a canvas of Monet's may produce a momentary impression of reality, but nothing more. To appreciate it fully, one should be able, in some measure, to follow the painter's method, to trace the harmonies that appear in his large masses, and to recognize the substantial facts to which these tones are due. If one can do that, he will perceive a good deal of form in Monet's apparently most formless paintings, seeing that every note of color belongs to an actual object under definite conditions of light and weather.

The collection of paintings of Rouen Cathedral now on exhibition at the American Art Galleries illustrates remarkably well the aims and limitations of his method. They are fourteen in number, all of the West front, and all taken from very nearly the same point of view. They show tower, arched doors and buttresses, by morning and evening light, in foggy and serene weather, pink with the last rays of the sun, or white with the light of noon. Standing in the middle of the gallery and looking around, one gains much the same impression as would remain after some days passed in view of the Cathedral. To many visitors this will be all; they will exhaust the collection at a glance. But others will continue to find pleasure in noting the way in which these brilliant

and harmonious tones have been obtained, by juxtapositions and oppositions of pure pigments; and, again, each passage of color will recall to them the kind of surface, the shape and disposition which must have produced it.

Art Notes

THE Society of American Artists will make an innovation in the matter of receptions this year. In place of the ordinary reception, a public Varnishing Day will be held on the model of that of the Paris Salon, invitations to which will be strictly limited, but to which the public will be admitted on payment of one dollar. Varnishing Day will be March 27, and the galleries will be open day and evening.

—The seventy-first annual exhibition of the National Academy of Design will be held on March 30–May 16. The awards of prizes will be made in time to be announced at the opening of the exhibition.

—Mr. Frederick MacMonnies has been asked to make a bust of the late Gen. Woodward, who was one of his earliest friends and admirers. Prof. Franklin W. Hooper and Messrs. Elijah R. Kennedy and George M. Olcott have taken up the project of a Woodward Memorial, and hope that Mr. MacMonnies will gladly assent. Arrangements will be made for the opening of a subscription-list immediately after the receipt of Mr. MacMonnies' reply.

—The free exhibition, at the Avery galleries, of a collection of pastel drawings and water-colors by Edwin A. Abbey, A.R.A., opened on March 9, will close to-day. The catalogue of the exhibition contains a "prefatory note" on Mr. Abbey's pastel work, by Joseph Pennell.

—The April issue of *The Art Amateur* will be a Blue-and-White Easter Number. For the first time in the history of the magazine, its cover, while retaining its general characteristics, will be changed, being printed in a range of Delft Blue colors on cream-white paper. The contents will be appropriate to the Easter season. Extra supplements will be printed in blue and white, and be largely devoted to a variety of spring motives for decoration, of special interest to china decorators and artists generally.

Educational Notes

IT is an encouraging sign of the times that the domestic education of women is receiving renewed and increased attention. Among the poor, especially, a knowledge of house-keeping in all its branches is a boon to any woman, and to all the men that come into her life as well. The unnecessary deprivations of the poor through ignorance are constantly pointed out, and first among them stands ignorance of the qualities, preparation and purchase of food. A good work in this direction is being done by the New York Cooking School, in the United Charities Building. The children of the poor can learn there all they should know about cooking and food, the expenses of the institution being defrayed by the fees received from pupils who can afford to pay. The School stands under the direction of Miss Emily Huntington, and its fame has spread far beyond the limits of this city.

The library of the Johns Hopkins University has just received several thousand publications of the educational department of the French Government, while the library of the historical department has received a valuable collection of autographs and historic seals.

The Senate of Cambridge University has followed the example of Oxford, and rejected, by a vote of 186 to 171, the proposition to appoint a committee to consider the question of conferring degrees upon women. This refusal even to consider the question virtually kills all hopes of the champions of the higher education for women in England, at least for the present. Some time ago, Sir Walter Besant issued a circular to the Senate of Cambridge, advising them to imitate the example of Harvard by founding a woman's university, which might confer degrees upon women.

Prof. Daniel Giraud Elliot, F. R. S. E., the well-known author of "North American Shore Birds," has started on a hunting expedition to the interior of Africa to secure big game for the Field Columbian Museum of Chicago. He will have under him some 150 men.

Mr. Eugene P. Andrews, Cornell '95, a student at the American School of Classical Studies at Athens, has succeeded in deciphering, by means of the nail holes in the stone, a bronze

letter inscription upon the eastern architrave of the Parthenon. The inscription glorifies Nero, who is set forth with all his titles as the "Son of God." Mr. Andrews's ingenuity in determining from the position of the holes the character of the letters they had held in position has created a sensation in archaeological circles. For centuries scholars and students had passed these tokens of a vanished inscription without being struck by the possibility of the clue they proved to contain.

The Rev. Dr. William C. Winslow of Boston lectured at Syracuse University on March 12, on "The Latest Discoveries in Egypt." On March 13 he delivered at Auburn Theological Seminary a lecture on "Discoveries in Egypt and Old Testament History."

Prof. James Seth of Brown University, who has been appointed Professor of Ethics in the Sage School of Philosophy at Cornell, was born in Edinburgh in 1860. He was graduated at Edinburgh University in 1881, carrying off all the honors in philosophy. He also won the Ferguson philosophical scholarship, which is open to graduates of all the Scottish universities.

A *Centralblatt für Anthropologie, Ethnologie und Urgeschichte* has been started in Breslau, under the editorship of Dr. G. Buschan. The publication will be international in the widest sense of the word, and the list of contributors is truly representative of the branches of science with which it deals. Its American agents are Messrs. Lemcke & Buechner of this city.

Notes

WE ARE glad to hear that the latest accounts from Mark Twain, who is now in India, are that he is much better and in a fair way to recover his usual health. Mr. Clemens has naturally a good constitution, but he has taken advantage of that fact in the course of an adventurous life to put it to a severe test.

—The coming revival of the Olympic Games at Athens is largely due to the initiative of Baron Pierre de Coubertin of France, through whose instrumentality a congress of delegates representing the leading nations was called to arrange for the contests. In a forthcoming number of *The Century* M. de Coubertin will have a paper on the modern games at Athens. Castaigne is going to Greece to make the illustrations for it. He has drawn a series of pictures of games as they used to be for the April *Century*, to accompany a paper on them written by Prof. Allan Marquand of Princeton.

—In "A Few Memories," the autobiography of Madame de Navarre, better known as Miss Mary Anderson, will be included portraits by Mr. G. F. Watts, Mr. G. H. Boughton and Mr. F. Millet. The Messrs. Harper will publish the book towards the end of the month.

—In the *Revue des Deux Mondes* of March 1 appears the first part of an interesting series of letters addressed to a lady (whose name is withheld) by Prosper Mérimée. This first instalment begins with October 1854, and ends in May 1857. "Have you ever read a ghost story I once wrote, and which is called 'La Vénus d'Ille'?" he asks this second "Unknown"; adding, "In my opinion it is my best work."

—Mr. J. Norman Lockyer, the well-known writer on scientific subjects, has, in conjunction with Mr. W. Rutherford, written a hand-book of golf for beginners. It will be published by the Messrs. Macmillan.

—Mr. Robert Barr's novel, "A Woman Intervenes," is in book-form nearly twice as long as it was when published serially in *The Idler*. We are told by the publishers, Messrs. Frederick A. Stokes Co., that, though they printed a large first edition of the book, they were obliged to put a second to press before the first was on the market.

—The Rev. Samuel Macauley Jackson writes to us as follows:—"The writer of the very complimentary notice of Vol. VII. of the 'Papers of the American Society of Church History' (*The Critic*, 22 Feb. 1896) states that I omitted to include Dr. Griffiths's 'Religions of Japan' in my bibliographies for 1893 and 1894. But the book in question was first entered in *The Publishers' Weekly* of 9 Jan. 1895. I made up my bibliography from the trade catalogues, and hence could not include a book which had not yet appeared officially. In my bibliographies for 1895 'The Religions of Japan' and the biography of Townsend Harris, by the same author, will be found duly given."

—Mme. Octave Feuillet has written a continuation of her "Quelques Années de Ma Vie," with the title of "Souvenirs et Correspondances."

—The centennial of the chase mentioned in Bayard Taylor's "Kennett" was celebrated on March 7 at Kennett Square, near Oxford, Penna. There were 400 riders, 300 hounds and 5000 spectators, and at the hunt dinner in the town hall 500 covers were laid. It eclipsed all previous hunts in Pennsylvania.

—On March 9 the Aldine Club celebrated the payment of a heavy debt on its property in an appropriate way—a reception to ladies in the afternoon, and a jollification for the men in the evening. The officers of the Club are: President, F. H. Scott; Vice-President, J. S. Harper; Secretary, C. A. Appleton; Treasurer, W. B. Howland; Entertainment Committee, W. W. Ellsworth, H. C. Thomas, Robert Bridges, W. H. Wiley and H. W. Mabie; Art Committee, A. W. Drake and C. F. Chichester.

—Two new editions of Johnson's "Lives of the Poets" are being prepared in England. One of them is to be edited by Mr. Arthur Waugh, *The Critic's* London correspondent. Mr. Waugh has already distinguished himself by his study of Tennyson, published shortly after the poet's death.

—The New Gilbert and Sullivan opera, "The Grand Duke," has been produced in London with unequalled success. The London correspondent of the *Tribune* says that "the orchestration is singularly good throughout, and equal to Sir Arthur Sullivan's best work." Of the libretto he says:—"There is more buffoonery and dancing and less delicacy in shading and treatment. The situations are more artificial, and the art of the librettist is coarser; his processes are less subtle; the burlesque is broader. Still, it is a work of great drollery."

—Mr. Locke Richardson has been giving a most successful series of recitals at private houses during the present month. The last in the series will be given on March 27, at the house of Mrs. J. Warren Goddard, 52 East 57th Street.

—The Boston *Congregationalist* celebrated its eightieth anniversary on 12 March, with a special number, the front page of which consisted of a facsimile of the first page of the first number of *The Recorder*, as it was originally called, with a portrait of its founder, Nathaniel Willis. For its purpose, the number was in all respects a model one.

—Prof. Thomas Davidson will give an evening of recitations and readings from Scotch poetry, with illustrative comments, in the Sunday-school room of All Souls' Church, Madison Avenue and 66th Street, on March 23. Tickets may be had at the door.

—The following telegram from Indianapolis was published in the Chicago *Tribune* of March 15:—"Judge Seaman has granted damages to James Whitcomb Riley against Chicago people for infringement of copyright. All points were in the author's favor, including an order to confiscate all books, sheets and plates of

the unauthorized editions issued, and a permanent injunction against further publication." The suit was brought by Bowen, Merrill & Co. of Indianapolis.

—According to *The Westminster Budget*, Mrs. Craigie has announced her decision not to write any more stories of the type of "The Gods, Some Mortals, and Lord Wickenham." Her next novel, "The Herb Moon," is of a very different stamp, the heroine being of a noble type of womanhood. A correspondent who has read the greater part of the story expects that it will add considerably to Mrs. Craigie's reputation.

—Sir W. Martin Conway has announced his intention of exploring the interior of Spitzbergen, next summer. Mr. Trevor-Battye will be a member of his party. Sir Martin asks for the use of a yacht or small steamer.

—We learn from *The Publishers' Circular* that the personal estate of the late Mr. Alexander Macmillan has been valued at 179,011*l.* (about \$900,000). Mr. Macmillan bequeaths one of his shares in the partnership business in Bedford Street and the proportionate share of his ordinary capital to his son George Augustin. In a codicil made on January 9 last, he stated that the Bedford Street partnership would expire on June 30 next, and that arrangements were being made for transferring the London business and the business in the United States to joint-stock companies; and he therefore bequeathed to his son George Augustin one-twelfth of such shares as might belong to him in the Bedford Street company, with the option of taking at par any or all of the remaining shares belonging to the testator in the Bedford Street company formed to take over the business in the United States.

—The effects of Paul Verlaine consist of some papers in a table drawer, a bundle of MSS. in a handbag, another—the work he was engaged on last—in the portmanteau which was presented to him the day before he went to London in 1893, half a dozen clay pipes and a clay cigarette-holder, two pairs of eyeglasses, a hat and a nightcap.

—The Landmarks Club, founded for the purpose of conserving the missions and other historic landmarks of southern California, has met with the success it deserves. Contributions are freely sent in from all parts of the country, and the Club has already succeeded in securing a lease on the buildings and grounds of the San Juan Capistrano Mission, which will be thoroughly repaired. It has also saved the historic Plaza of Los Angeles from a proposal to spoil it with a market building. Those desirous of aiding the Club in its good work may communicate with the editor of *The Land of Sunshine*, 501 Stimson Building, Los Angeles, Cal.



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—The last of Miss Kingsley's lectures at the Lyceum Theatre, on March 6, was on "Shakespeare in Warwickshire," in which region she spent twelve years making researches. She believes that the traditions handed down concerning Shakespeare's life and adventures have some value, as local tradition is usually founded on fact.

—At the sale of the domestic effects of the late Alexandre Dumas, the unbound edition, on Japanese paper, of "L'Affaire Clémenceau," illustrated in water-colors by Meissonier, Heilbuth, Beaumont, Leloir, Boulanger and Vibert, brought \$5000.

—M. Jacques Le Lorrain, poet, novelist, playwright and ex-professor, has opened a cobbler's stall or booth in the Rue du Sommerard, Paris, and proposes to mend the shoes of the students and others residing in the Latin Quarter. He has addressed to his prospective customers a communication in verse, in which he refers to other shoemaking or shoe-mending poets, like Jasmin of Provence and Hans Sachs of Nuremberg.

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Communications must be accompanied by the names and addresses of correspondents, not necessarily for publication. In referring to any question, always give its number.

QUESTIONS

1803.—I have in my mind an illustration of "The Blessed Damsel," in accurate detail reproducing the word picture: she leans over the bar, star-crowned, her hair upon her shoulders, lilies, straight and tall, hiding her feet. This has remained definitely in my memory Rossetti's own illustration of his own poem. Recently I saw a photograph of a young face and faintly outlined shoulders and bust, in a misty cloud, lacking every detail of the poetical description, with but an indication of "the bar she leaned on," and lacking, it seemed to me, every expression of the poet's creation, except great and mysterious loveliness.

It had been sent from Germany as Rossetti's, and I am very anxious to know whose was the picture I had seen and whether this is not a mistake. Can you help me by telling me what Rossetti's picture is like?

MORRISTOWN, N. J.

M. M. C.

[M. M. C.'s impression formed from the woodcut illustration of Rossetti's "Blessed Damsel" is much more like his painting of the subject than that derived from the German photograph to which she refers, and which may have been taken from a crayon sketch.—EDS. CRITIC.]

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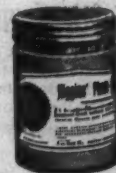
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